

PRINT

Traveller

Printing, Packaging, Publishing, Paper, Stationery and 3D Events

March-April 2026

The Enduring Significance of Print Shows in the Modern Industry Landscape

In Conversation
Jaipur on the
Global MICE Map
Manuj Rahlan,
General Manager, JECC

MICE Destinations in Focus
Kochi
– Kerala's Dynamic MICE Capital
on the Malabar Coast

Events Review
Bharat Print Expo 2026
Media Expo Mumbai
Printing South China 2026
– a post event coverage

BHARAT
PRINT EXPO 2027

THE TOTAL
PRINT & PACKAGE
CONVERTING
EXHIBITION

13 14 15
MAY 2027
BIEC, BENGALURU

HERITAGE OF PRINT BUILT ON TRADITION



Organised By:
ALL INDIA FEDERATION
OF MASTER PRINTERS

In Association With:
RE REIMVISION EVENTS
PRIVATE LIMITED

www.BharatPrintExpo.com

Digital Print Asia 2.0

Inspiring Minds. Propelling Growth



The Power of
Digital Evolution
**AUTOMATE
ACCELERATE
ACHIEVE**

Editor's Note



Print Traveller returns in 2026 as a print version. Launched in 2017, the publication went digital and was converted to an e-magazine in 2020 but the scale and reach of the print version could not be denied. So, on popular demand we have come back with a bi-monthly print edition this year. However, we will continue to update you with e-mailers and event publicity in between issues.

Change and growth are two key components of a successful business. This century is seeing a very rapid transformation and development in technology on every front. The last two decades have especially been crucial to the printing business as we are in the process of a revolution in the way print business is viewed and executed. Infact, it has become a mammoth task to keep abreast of the various innovations, value additions and presentations. Time has proved that exhibitions, seminars, road shows and conferences are the best way to disseminate information and educate the buyer and consumer alike.

To this end, we have a plethora of events taking place globally on every aspect and all processes of our field. Big printing houses and manufacturers, recognising the potential of showcasing their products and holding live demos and are participating in huge numbers at various expo and conferences. What better way to know the pulse of the industry than to visit such shows. But the crucial question that arises is, which of these events is best suited to our needs and expertise.

Print Traveller will update and inform you on the various happenings at major and not so major exhibitions, conferences, visits to manufacturing plants, open houses as well as seminars. The magazine covers exhibition reviews, conference details, awards, listings and write-ups on events. It will also carry interviews of event organisers, speakers at conferences, manufacturer participants in exhibitions and all those associated with the MPE industry. It will be the window to your travel plans and a guide to your participation at events.

We hope you will enjoy reading this magazine and give us your feedback to give you better content in every issue.

We welcome all our readers to the print edition of the magazine.

Veerendra Malik

YOUR GATEWAY TO PRINT & SIGNAGE EXCELLENCE IN SOUTH INDIA

Where scale meets
buyers and business
happens



In collaboration with



Co-located show

print expo
CHENNAI

WHAT'S IN STORE FOR YOU?



200+
Brands



500+
Products



New Product
Launches



Live Machine
Demos



Learn Latest
Industry trends

*Combined figures

Scan for
Visitor Registration



www.mediaexpo-mumbai.com

For assistance:

Deepali Gobre +91 86554 38473

deepali.gobre@india.messefrankfurt.com

In This Issue



24

In Conversation

Jaipur on the Global MICE Map

Manuj Rahlan, General Manager, JECC



40

Feature

The Enduring Significance of Print Shows in the Modern Industry Landscape



48

Events Review

Media Expo Mumbai



28

MICE Destinations in Focus

Kochi

– Kerala's Dynamic MICE Capital on the Malabar Coast



44

Events Review

Bharat Print Expo 2026



52

50

Events Review

Printing South China 2026

Events in News: Expos

- 6 - Gulf Print & Pack 2026 rescheduled to September
- Paper & Tissue Show Abu Dhabi postponed amid regional conflict
- Saudi Signage & Labelling Expo rescheduled
- 8 - Xeikon Innovation Days 2026: A new chapter under Flint Group packaging solutions
- APPPEXPO 2026 Closes on a high note



- 9 - Shanghai set to host All in Print China 2026
- 10 - Printpack Alger 2026 sets new records
- LUXE PACK New York 2026 sets the stage for premium packaging event
- 11 - WEPACK 2026 closes on a record high
- 12 - FuturePrint 2026: Latin America's largest print fair returns to São Paulo
- Interpack China 2026 set to open in Shanghai this November
- 14 - Drupa 2028: New Brand, New Slogan, New Vision for the Global Print Trade
- FESPA Global Print Expo 2026 expands horizons with six co-located events
- 16 - Asia Ink Expo 2026 to spotlight Sustainability and Innovation in Guangzhou
- PRINT DIGITAL CONVENTION 2026 to showcase real-world print innovation through dynamic highlight projects
- 18 - Bharat Packaging Expo 2027 announced
- PRINTPACK INDIA 2027 nears full capacity as industry response surges

Events in News: Awards



- 20 - India's Print Industry Salutes Its Best: NAEP & GPEA 2026 Celebrate Excellence at Chennai
- 23 - VCPLA 2026: Anand Limaye honoured at National Awards ceremony in Chennai

Events in News: Conferences

- 34 - Print Matters 2026 heads to Budapest



- Where creativity came to life: Canva Create 2026, Los Angeles
- 35 - GDMPA Print Conclave 2026 concludes with over 200 delegates
- FINAT European Label Forum heads to Seville
- 36 - IIP Packathon 2026: Championing the next wave of packaging innovation



- Adobe redefines customer experience at Adobe Summit
- 37 - Print4All Conference 2026: Where human ingenuity meets technological innovation

Events in News: Book Fairs



- 38 - London Book Fair 2026: A buzzy send-off at Olympia
- 39 - Indian publishers and printers shine at Bologna Children's Book Fair 2026
- Kolkata Book Fair records about 32 lakh visitors



Events Listing

- 53 - May-June 2026

Publisher
Manju Malik

Editor-in-Chief
Veerendra Malik

Graphics Editor
Sonali

Design & Layout
Photo Monkey

Published by
Sumi Publications
2216 Hardian Singh Road,
Karol Bagh, New Delhi 110005, India.
Tel: +91 11 47023528-9
Email: info@sumipublications.com
Website: www.sumipublications.com

Bengaluru:
11, Regent Place, Varthur Road,
Thubrahalli, Bengaluru 560066
Tel: +91 80 4205 3424

The views expressed in this magazine are that of the authors and not necessarily of the publishers.

Events in news: Expos

Gulf Print & Pack 2026 rescheduled to September



Gulf Print & Pack, the leading print and packaging technology trade fair for the Middle East and North Africa region, has been rescheduled to September 28–30, 2026, at the Dubai World Trade Centre. Organiser Informa confirmed the change, with the event having originally been planned for March 31 to April 2, 2026.

While Informa cited greater flexibility for participants from the labels and package printing community, who travel to the fair from over 100 countries, as the reason for the shift, the ongoing conflict in the region is widely seen as the underlying factor behind the postponement.

Jade Grace, group managing director at Gulf Print & Pack, Informa, said, “For over 15 years, Gulf Print & Pack has converged the local and international industry, supporting the MENA region’s accelerated growth in printing and packaging markets. We are committed to delivering an outstanding event to our exhibitors and visitors. The September dates will provide our community with enhanced opportunities to attend and to harness their participation to the fullest.”

This edition marks the 15th instalment of Gulf Print & Pack, which serves as a key platform for commercial printers, print service providers, packaging converters, and print buyers to explore new technologies, forge business relationships, and engage with peers from across the global print and packaging industry.

Informa’s production, brand and logistics team has affirmed its commitment to ensuring the new September dates are workable for all stakeholders and remains available to address queries and offer support to participants as needed.

Paper & Tissue Show Abu Dhabi postponed amid regional conflict

The Paper & Tissue Show, scheduled to take place in Abu Dhabi from March 31 to April 2, 2026, has been postponed in the wake of the ongoing conflict in West Asia. While the organisers have not announced revised dates, they have issued a statement reassuring the industry of their commitment to the safety and well-being of all stakeholders.

“The safety, security, and well-being of our exhibitors, visitors, partners, and stakeholders are and will always remain our top priority,” the organisers stated, adding that they are actively monitoring the situation in close coordination with relevant authorities and key partners. Ongoing assessments and scenario planning are underway to ensure any decisions are guided by responsibility and transparency.

The organisers have affirmed their commitment to delivering a safe and successful event and have pledged to communicate clearly and promptly should further guidance become necessary.



Saudi Signage & Labelling Expo rescheduled

The Saudi Signage & Labelling Expo, co-located with the Saudi Paper & Packaging Expo, has been rescheduled to September 2026 in Riyadh. Together, the twin events form the region’s largest gathering for signage, graphics, digital print, imaging solutions and paper manufacturing.

Organiser dmg events stated that the decision was taken after careful consideration, with the new timing aimed at aligning more closely with market conditions, strengthening international participation and better reflecting the rapid growth and innovation within Saudi Arabia’s branding and visual communications sector.



Muhammed Kazi, Senior Vice President at dmg events, underlined the thinking behind the move: “Rescheduling to September is the right decision for our community. It ensures that we deliver an event that is fully supported, well timed and positioned to

create the trade and sourcing outcomes that all participants expect. Our commitment to the industry remains unwavering and we look forward with full confidence to a successful edition in September 2026.”

The organisers acknowledged the planning and investment involved for exhibitors, partners and visitors, and expressed appreciation for the flexibility and continued support shown by all stakeholders throughout the transition.

print expo

CHENNAI

www.printexpo.co.in

09

10

11

JULY 2026

Chennai Trade Center, Chennai

Beyond Print. Many Possibilities.

South India's Most Trusted
Trade Platform for Print Industry

-  200+ Brands
-  500+ Products
-  New Product **Launches**
-  Live Machine **Demos**
-  Learn Latest **Industry trends**

*Combined figures

PRINT CHENNAI

Co-located show

mediaexpo

CHENNAI

Scan to Register
your Visit



For assistance :

+91 8655438474 | deepali.gobre@india.messefrankfurt.com

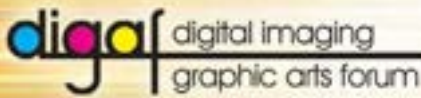


messe frankfurt



Shreevastu Trade Fairs And
Business Media Private Limited

Events in news: Expos



A Sumi Publications Initiative

Membership to DIGAF is open to companies involved in digital production printing, wide format, professionals working in the field of technical development and promotion of digital printing.

Become a member today. Download the application form at digaf.org, complete and send it with the information of your company to the DIGAF Secretariat at the address below.

***Special Introductory offer:
The first 100 registrations
will be eligible for a waiver
of Rs. 2,000/- towards one
time joining fee.**



SUMI PUBLICATIONS

2216 Hardhian Singh Road,
Karol Bagh, New Delhi 110005, India.
Phone: (91) 11-47023527
EMail: info@digaf.org
Website: www.digaf.org

Xeikon Innovation Days 2026: A new chapter under Flint Group packaging solutions

Flint Group Digital Xeikon has announced the return of Xeikon Innovation Days, taking place 9–10 June 2026 at its Global Innovation Center in Lier, Belgium, and 16–18 June at the Chicago Innovation Center in Elgin, Illinois.



Themed *'Print. Smarter. Together.'*, the event will bring together customers, prospects and partners for live demonstrations, application showcases and strategic discussions. The 2026 edition also marks Xeikon's evolution into Flint Group Digital Xeikon within the newly rebranded Flint Group Packaging Solutions. Key topics will include AI in workflows, sustainability, digital growth opportunities, and the debut of the new Ecolyne and IDERA presses.

"Xeikon Innovation Days 2026 is more than an event announcement; it's a statement of intent," said Walter Benz, President Flint Group Digital Xeikon. "With *Print. Smarter. Together'*, we invite the market to experience how our business is evolving: more connected to packaging, more focused on customer outcomes, and more deeply integrated within Flint Group Packaging Solutions. We see this as a reboot in the best sense of the word, a renewed Xeikon with sharper focus, stronger backing and a broader solutions story."

APPPEXPO 2026 Closes on a high note

APPPEXPO 2026 concluded successfully in Shanghai on 7 March, bringing together the global advertising and printing industry under the theme "Connect, Create, Change."

The four-day event drew 1,300 exhibitors from China and overseas, filling a 150,000 square metre exhibition platform that spanned the full advertising, signage, printing and packaging supply chain. Intelligence, innovation and internationalisation were the driving forces of this year's edition, which marked more than 30 years of the expo's history.

Highlights across the event included IP pop-up activations, summit forums, business matching sessions, overseas buyer salons and global live broadcasts, all of which combined to create a dynamic environment for idea exchange and commercial collaboration. Cutting-edge technologies were showcased and trade partnerships forged throughout the show floor.

Organisers expressed warm thanks to all who contributed to the event's success, industry leaders, association representatives, exhibitors, buyers, media partners and visitors alike, whose participation and support gave the show its energy and purpose.

APPPEXPO 2027 will return to Shanghai. Details to be announced at apppeppo.com.

Shanghai set to host All in Print China 2026

The biennial showcase returns to the Shanghai New International Expo Centre this October, with digital printing, AI-driven production and intelligent manufacturing taking centre stage

All in Print China 2026 will open its doors at the Shanghai New International Expo Centre (SNIEC) from 12–16 October, promising what organisers are billing as the most comprehensive gathering of printing and packaging technology in the Asia-Pacific region.

The exhibition, which focuses on digital, packaging and intelligent printing solutions, is forecast to span 120,000 square metres, accommodate around 1,200 exhibitors and welcome approximately 120,000 trade visitors over its five-day run. For industry professionals considering the trip, that scale means the rare opportunity to compare a wide range of digital presses, workflow software, substrates and integrated systems all under one roof.

Rather than presenting technology in isolation, All in Print China organises its floor plan into seven themed segments designed to mirror the end-to-end production chain. Digital Printing and Prepress sits at the show's core, but it is flanked by segments covering Comprehensive Printing, Package Printing and Postpress Processing, Corrugated Packaging, Labelling and Flexible Packaging, Inks and Innovative Materials, and Innovative Digital and Intelligent Technologies.

The structure is deliberate: exhibitors in the digital printing halls are surrounded by the finishing, materials and software suppliers that complete real-world workflows, giving buyers a clearer picture of how new equipment will integrate with their existing operations.

Beyond the seven segments, three Future Trend Zones will point visitors towards where the industry is heading. The Future Technology Zone will showcase breakthrough concepts and next-generation business models, the Digital Intelligence Zone will explore AI-driven process control and connected production lines, and the Industry Convergence Zone will examine how digital printing intersects with logistics, e-commerce and other adjacent sectors.



The overarching theme for 2026 is the printing industry's transition to what organisers describe as a new phase of reinvention, driven by next-generation production capabilities. Artificial intelligence is presented not as a distant prospect but as a current driver of efficiency gains, from prepress graphic processing and real-time print quality control through to automated postpress finishing. The message to visitors is clear: the show is as much about understanding new business models enabled by combining digital engines with data and automation as it is about inspecting new press hardware.

The visitor profile at All in Print China is broad but commercially focused. Regular attendees include commercial and newspaper printers, label and packaging converters, corrugated carton manufacturers, advertising and design agencies, e-commerce businesses and consumer goods brands. Crucially, a significant proportion travel with genuine purchasing intent.

At the 2023 edition, the show hosted 151 buyer delegations, 112 domestic and 39 international, drawing visitors from 126 countries and regions. Nearly 60 per cent of overseas visitors came from Asia, with Europe accounting for just over 20 per cent and Africa around 6 per cent.

For 2026, the organisers plan to expand international reach further, targeting established markets in Europe and the Americas alongside fast-growing regions including Southeast Asia, the Middle East and Central Asia. A Hosted Buyer Program will identify buyers with confirmed budgets and match them with relevant exhibitors from countries including Germany, Italy, South Korea, Vietnam, Indonesia, Saudi Arabia and the UAE.

The show is jointly organised by the Printing Technology Association of China, the China Academy of Printing Technology and Messe Düsseldorf Shanghai, with support from drupa. The partnership combines deep domestic industry networks and government connections with Messe Düsseldorf's global reach across 141 countries, a combination that has helped establish All in Print China as the region's most internationally recognised print trade fair.

Events in news: Expos

Printpack Alger 2026 sets new records

The 11th edition of Printpack Alger, held alongside the 10th edition of Plast Alger 2026, has concluded on a high note, setting a new benchmark in the event's growth history. The combined fair drew 8,170 trade visitors from 32 countries, a remarkable 51% surge compared to 5,403 visitors in 2025, reflecting the strong and growing demand for innovative solutions across Algeria's printing, packaging, plastics and recycling sectors.

The event brought together 297 exhibitors from 21 countries spanning Africa, Asia, Europe and the Middle East, including Algeria, France, Germany, Italy, China, India, Türkiye, Spain and the United Arab Emirates, among others. Leading manufacturers and technology pioneers showcased cutting-edge solutions, reinforcing the fair's reputation as a premier international business platform for the region.

Visitor interest was spread across plastics (43%), packaging (27%), recycling (16%) and printing (14%). Exhibitor satisfaction was equally strong, with 95% confirming their intent to participate again, 93% rating the number and quality of visitors positively, and 91% expressing overall satisfaction with the event.

With its record-breaking 2026 edition, Printpack Alger has firmly established itself as a vital gateway to the Algerian and North African print and packaging market.

LUXE PACK New York 2026 sets the stage for premium packaging event

LUXE PACK New York returns on May 6 and 7, 2026 at the Javits Center, promising one of its most dynamic and internationally diverse editions to date. The show will bring together over 218 exhibitors from more than 22 countries, spanning 35-plus product categories across the full spectrum of premium packaging, reaffirming its position as the leading American platform for luxury packaging sourcing.

A defining strength of this year's edition is its strong domestic footprint, with 82 US-based exhibitors offering brands direct access to local manufacturing, shorter lead times and more agile supply chains. Alongside this, a robust European presence, led by France, Italy, Germany, Spain and Switzerland, brings a legacy of craftsmanship and technical excellence to the show floor. Glassmaking emerges as a particularly prominent category, reflecting its growing importance for fragrance, spirits and skincare brands. With 25% first-time exhibitors and more than 5,500 luxury brand professionals expected, the event covers the entire value chain from raw materials and primary packaging to decoration, finishing, co-packing, design and sampling.



This year's overarching theme, *Sourcing Premium Packaging That Performs*, reframes packaging as a complete system where materiality, innovation, storytelling and functionality converge. Central to this is the debut of the *Per(fume)-form* installation series, an immersive programme exploring the relationship between scent and packaging. Two standout experiences anchor the fragrance focus: *From Brief to Bottle* by the American Society of Perfumers, which guides attendees through each stage of fine perfumery creation, and *From Scent to Substance* by Material ConneXion, which translates scent inspiration into physical expression through innovative materials, textures and design.

The education programme further raises the bar, featuring leading voices including Monica Becker, Cradle to Cradle Director, Vinita Jayant, Director of Sustainability for Henry Rose, and perfumer Darryl Do. Sessions will span circular design, conscious fragrance and the emotional science of consumer connection.

Flagship industry moments include the return of the DIELINE Awards on May 6, celebrating the year's most innovative packaging designs, and the LUXE PACK in Green Awards on May 7, honouring advances in sustainable packaging in partnership with Infinity Global. The reimagined *Spirit Forward* experience will explore how sustainability and the rise of no- and low-alcohol categories are reshaping design and brand storytelling.

Become a member of

digaf digital imaging
graphic arts forum

today

**Special Introductory offer:
The first 100 registrations will
be eligible for a waiver
towards one time joining fee.**



Log on to: www.digaf.org

WEPACK 2026 closes on a record high

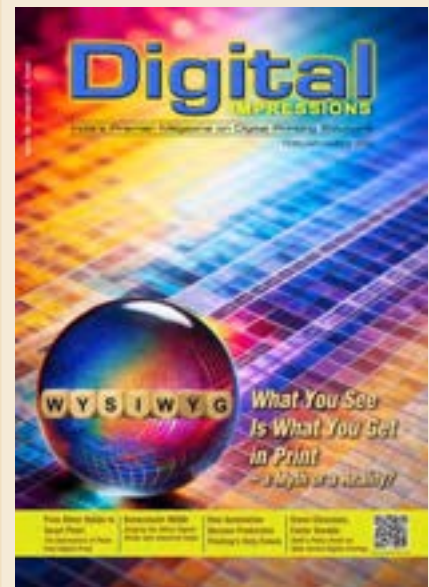
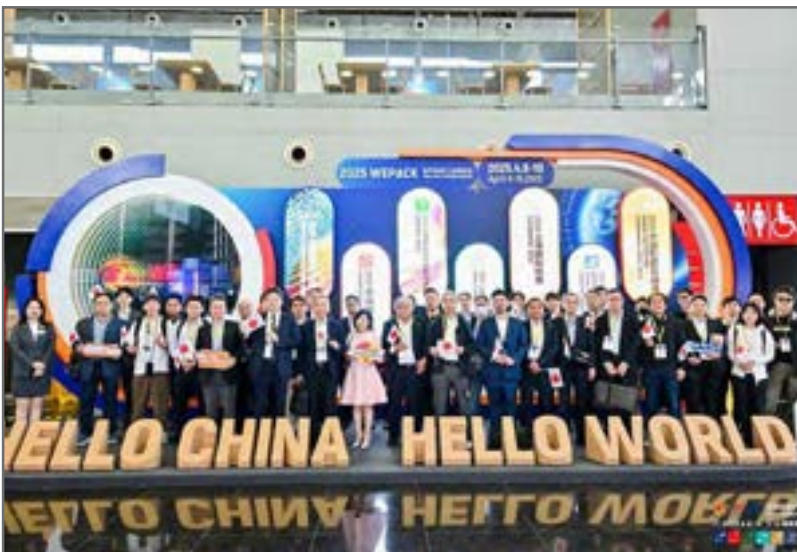
The WEPACK 2026 World Expo of Packaging Industry concluded successfully at the Shenzhen World Exhibition and Convention Center (Bao'an) on April 17, 2026, marking the most expansive edition in the event's history. Organised by RX, the three-day fair delivered record attendance, strong commercial outcomes and wide-ranging industry dialogue, reinforcing China's central role in the global packaging ecosystem.

A total of 137,157 unique visitors attended, generating 158,659 visits over the course of the event. International participation reached new heights, with 13,598 overseas visitors from more than 130 countries and regions. Nearly 100 professional buyer delegations, representing industry associations, alliances and leading enterprises from around the world, conducted business exchanges across the exhibition halls, underscoring the fair's growing commercial influence.

WEPACK 2026 brought together eight concurrent exhibitions spanning the full packaging value chain, from raw paper materials and processing equipment to printing technologies and finished packaging products. The show floor covered corrugated packaging, folding cartons, digital printing and label production, with live production lines and real-time machinery demonstrations bringing the latest advances in automation, digitalisation and intelligent manufacturing to life. Packaging solutions across paper, plastic, metal and glass further illustrated the breadth and creativity shaping the sector's future.

Beyond the exhibition floor, more than 30 high-level forums and concurrent events provided a platform for strategic thinking and knowledge exchange. Key topics included global pulp and paperboard market trends, sustainability and the circular economy, digital transformation and smart manufacturing, and the outlook for the label industry. Sessions were well attended, with expert speakers delivering practical insights for decision-makers across the value chain.

A notable addition to this year's edition was the WEPACK Carnival Zone, a lively, interactive environment featuring five themed areas including gourmet tasting, robotics interaction, a golf experience, entertainment zones and an official merchandise store. The initiative offered a refreshing counterpoint to the intensity of business activity, fostering connection and engagement among global attendees in a more relaxed setting.



**Update yourself
with new
technologies**

**in
Digital Printing**

**Subscribe for free
to the
e-version of**



Email: info@sumipublications.com



Website:
[http://sumipublications.com/
DigitalImpressions/index.html](http://sumipublications.com/DigitalImpressions/index.html)

Events in news: Expos

FuturePrint 2026: Latin America's largest print fair returns to São Paulo

FuturePrint, Latin America's largest trade fair for screen printing, digital printing and visual communication, returns to Distrito Anhembi, São Paulo, from July 14 to 17, 2026. Building on a record-breaking 2025 edition that drew over 45,000 visitors and 600-plus exhibiting brands, the fair continues to serve as the region's premier platform for technical updates, live demonstrations and business generation.



The 2026 programme features a rich line-up of attractions, including the Fórum FuturePrint covering digital printing, colour management and OOH media; Talks FutureTêxtil and the Circuito de Impressão Digital Têxtil dedicated to textile printing; and the LED Pavilion and Fórum Digital Signage Trends (FDST'26) focusing on LED applications in retail, architecture and smart cities. Hands-on workshops in screen printing, sublimation and facade creation round out the offering.

The Rodo de Ouro screen printing championship, which debuted in 2025, expands in 2026 to a South American scale, welcoming teams from across the region. The Sala de Crédito returns to facilitate access to financing, while the fair maintains its social and environmental commitments through the Quebrada Alimentada project and Informa Markets' Better Stands sustainability campaign.

Interpack China 2026 set to open in Shanghai this November

The interpack China 2026 trade fair for the processing and packaging industry, formerly known as swop (Shanghai World of Packaging), is returning to the Shanghai New International Expo Centre (SNIEC) from November 16 to 18, 2026. Spread across 70,000 square metres, the event will host over 970 domestic and international exhibitors and is expected to attract upwards of 47,000 trade visitors.

The exhibition has been listed in the "Guangdong Trades Nationally" 2026 directory by the Department of Commerce of Guangdong Province, reinforcing its role as a strategic platform for Guangdong-based enterprises looking to expand their domestic and global footprint.

The fair offers comprehensive coverage of the processing and packaging value chain, spanning machinery for food, beverages, pharmaceuticals, cosmetics, and consumer goods; plastic and paper container production equipment; packaging materials; intelligent and automated packaging systems; logistics packaging; packaging design and printing; and associated components and services. This breadth makes it a one-stop destination for both technology discovery and procurement.

Two dedicated zones will be a highlight of this year's edition. The "Intelligent Packaging Zone" will present frontier technologies including IoT, AI-driven automation, and flexible production lines, with a focus on helping manufacturers build efficient, traceable Smart Factories. The newly launched "Green Power" zone will spotlight emerging sustainable packaging materials, products and technologies, supporting the industry's dual transition toward digitisation and greener operations.

The reintroduced "Packaging Products and Materials Hall" will bring together material suppliers and leading FMCG brands, including Coca-Cola, Master Kong, Totole, and Nippon Paint, facilitating strategic matchmaking and driving product innovation across the supply chain.

A notable new feature is "Buyer Navigation: Tailored Routes for Production Pain Points," which offers personalised pathways mapped to the specific operational challenges of sectors such as food, beverage, pharmaceuticals, and cosmetics, enabling attendees to address procurement needs in real time.

International buyers with verified purchasing interest will receive VIP hospitality, including factory visits, guided booth introductions, and access to private meeting facilities.

Interpack China 2026 marks the tenth anniversary of swop in China, and builds on the strong foundations of its predecessor, which drew 43,090 visitors from 122 countries in 2025 with a 97% satisfaction rate.



The Need for a Forum

Even the most conservative estimates make the growth of digital printing a staggering phenomenon. India is by no means left behind. It is time to give this trade in India a platform to share knowledge among manufacturers, vendors, service providers and end users.

DIGAF is dedicated to providing the platform that enhances the growth and profitability of its members through seminars, conferences, round table events, road shows, educational programs, publications, and sharing of information.

Aims & Objectives

- Share information on new technologies & developments in Digital Printing
- Better interaction between OEMs/Vendors/Service Providers & End Users
- Find solutions for improved and economic use of technology
- Provide a platform for presentations/seminars/road shows
- Organise events related to digital printing and allied trade
- Organise Open Houses at Service Provider's and Vendor locations
- Provide networking between service providers across India (and neighbouring countries)
- Create broader awareness about benefits and applications in Digital printing
- Scope to cover - Digital Printers, OEMs, Vendors, Advertising Agencies, FMCG Sector (end users), Mailing Agencies etc.
- To maintain a thorough knowledge of the issues impacting the industry.
- To be the credible voice for industry issues to be heard.
- To promote exchange and cooperation with related institutions worldwide.

Membership Categories

DIGAF members will be industry leaders representing all facets of the digital printing industry, including print and marketing service providers, enterprise organisations and manufacturers of hardware systems and software developers.

Advisory Board Members

Advisory Board Members will be the guiding force behind DIGAF. This level of membership is the most appropriate for those who have broad interests in the industry and want to set strategic direction. They will influence not only the activities of DIGAF, but also the industry. Advisory Members will suggest which initiatives to pursue. *This category of membership is by invitation only.*

General Members

Print Service Providers, Agencies and Marketing Solutions Providers whose customers are typically enterprise marketers or other service providers. (An OEM or vendor company/channel partners cannot become a Service Provider Member).

Associate Members

Associate Members will be OEMs/Vendors of digital printing hardware and software, plus vendors in related fields such as paper manufacturers, consumables, software, distributors, and finishing equipment manufacturers.

Independent consulting organisations; educational and R&D institutions will fall in this category.

Enterprise Members

Corporations or enterprises including brand owners who utilize print in their communications strategy and have a need for digital print in order to more effectively communicate with their customers or to reduce costs.

Technical Members

Engineers and Technical support personnel

Invitee Members

Trade journalists, Special Invitees

For further details contact:



SUMI PUBLICATIONS

2216 Hardian Singh Road, Karol Bagh, New Delhi 110005, India.

Phone: (91) 11-47023527 EMail:info@digaf.org, Website: www.digaf.org

LOG IN AT
www.digaf.org
FOR MEMBERSHIP
First 100 members save on
one time joining fee



Events in news: Expos

Drupa 2028: New Brand, New Slogan, New Vision for the Global Print Trade



Drupa 2028 has launched a new brand identity two years ahead of the trade fair, centering on the octopus as a key visual to represent networking, intelligence, agility and the mastery of complex, integrated print processes.

The rebrand is accompanied by a new slogan, 'drupa. dive into the unseen', reflecting the fair's aim to present technological innovations within the broader context of markets, applications and value chains rather than as isolated products.

For the first time, Drupa 2028 will introduce an experience architecture that bundles content, applications and formats for exchange along clearly defined thematic clusters, providing a shared framework for exhibitors, visitors and media.

'Drupa 2028 will be a Drupa like never before,' said Dr Andreas Pleßke, chairman of the Drupa Committee. 'We are setting new standards in how technological developments, applications and markets are classified and brought together.'

'The slogan sums up what Drupa stands for: vision, knowledge transfer and orientation in an increasingly complex technological landscape,' added Sabine Geldermann, director Drupa, Portfolio Print Technologies at Messe Düsseldorf. 'It underscores Drupa's claim of not presenting future topics and technological progress in isolation, but classifying them in the context of the market, application and value creation.'

Drupa 2028 is scheduled to take place in Düsseldorf, Germany on 9-17 May.

FESPA Global Print Expo 2026 expands horizons with six co-located events

FESPA Global Print Expo 2026 returns from May 19–22, 2026, at the Fira de Barcelona Gran Via, bringing together six co-located events that reflect the evolving scope of the global print and visual communications industry. Alongside European Sign Expo, Personalisation Experience, WrapFest, and the newly introduced Corrugated and Textile segments, the exhibition will serve as a comprehensive platform for professionals across speciality print, signage, packaging, personalisation, wrapping, and textile applications.

The event is expected to host more than 600 leading brands and suppliers, including Canon, Epson, HP, Mimaki, and Agfa, presenting the latest innovations in printing equipment, consumables, software, and finishing solutions.

European Sign Expo, located in Hall 2, will focus on advancements in signage and visual communication, featuring technologies such as digital displays, illuminated signage, and out-of-home media solutions. Personalisation Experience, now in its fourth edition, will highlight the growing importance of customisation and the tools enabling businesses to deliver tailored products at scale.

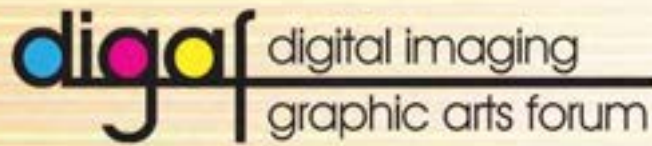
A key highlight for 2026 is the co-location of WrapFest, which will occupy a 2,000 sqm space dedicated to vehicle wrapping, vinyl applications, and surface decoration technologies. The feature will also host the World Wrap Masters competition, where top installers from across regions compete in live challenges before advancing to the global finals.

The introduction of Corrugated marks FESPA's strategic expansion into packaging. With a dedicated 1,500 sqm exhibition and conference programme, it will address trends such as automation, AI integration, and regulatory developments in corrugated packaging. Complementing this, the Textile segment will cater to professionals in fashion, apparel, and interior décor printing, showcasing innovations in direct-to-garment (DTG), direct-to-fabric (DTF), and roll-to-roll technologies.

Three parallel conference programmes, The FESPA Conference, Corrugated Conference, and WrapTalks, will run throughout the event, offering insights into market trends, production workflows, and business opportunities.

According to Michael Ryan, the 2026 edition reflects FESPA's commitment to broadening its scope beyond traditional print and signage, creating new avenues for growth, collaboration, and knowledge exchange across interconnected industries.





A SUMI PUBLICATIONS INITIATIVE

THE NEED FOR A FORUM

- Even the most conservative estimates make the growth of digital printing a staggering phenomenon. India is by no means left behind. It is time for a need to give this trade in India a platform to share knowledge among manufacturers, vendors, advertising agencies, service providers and end users.
- DIGAF is dedicated to providing a platform that enhances the growth and profitability of its members through seminars, conferences, round table events, road shows, educational programs, publications, and sharing of information.
- DIGAF seeks to serve the needs of existing digital printing service providers, both large and small, as well as those wanting to enter this segment to offer digital printing and allied services.

WHY BECOME A MEMBER

- DIGAF provides a unique opportunity for members to engage in activities of a forum exclusively for digital printing. DIGAF can help you take your business to the next level by offering networking opportunities combined with quality programs and invaluable resources.
- DIGAF members become a part of a select group of business people who come together to share ideas with representatives from OEMs, vendors, creative groups, software developers, end users and others.
- Members can use the DIGAF platform to gain exclusive access to market research, industry insights, case studies, and best practices that can enhance operational efficiency and profitability.
- Become a member today. Download the application form at www.digaf.org, complete and send it with the information of your company to the DIGAF Secretariat at the address below.

Special Introductory offer:

First 100 registrations will be eligible for a waiver towards one time joining fee.

LOG IN AT
www.digaf.org
FOR MEMBERSHIP



SUMI PUBLICATIONS

2216 Hardhian Singh Road, Karol Bagh, New Delhi 110005, India.

Phone: (91) 11-47023527

EMail: info@digaf.org, Website: www.digaf.org



Events in news: Expos

Asia Ink Expo 2026 to spotlight Sustainability and Innovation in Guangzhou



The Asia Ink Expo 2026 (AIE) is set to take place from October 15–17, 2026, at the Guangzhou Aerotropolis Expo Center, positioning itself as a leading global platform for the ink and printing technology industry. The event will bring together manufacturers, suppliers, and buyers from across the value chain at a time when the sector is rapidly evolving towards sustainability and digitalisation.

Under the theme “Green Ink, Vibrant World,” AIE 2026 will feature over 600 exhibitors showcasing advancements in eco-friendly inks, raw materials, and production technologies. Visitors can expect to see innovations in water-based, UV-curable, and bio-based inks, alongside developments in pigments, resins, and additives that are driving next-generation colour solutions. Advanced machinery, including high-efficiency bead mills and dispersing systems, will also be on display.

Hosted in Guangzhou, a key manufacturing hub within the Greater Bay Area, the expo benefits from strong global connectivity. The venue’s proximity to the airport ensures ease of access for international participants.

“Asia Ink Expo is not just a trade show; it is a catalyst for industry growth,” said a representative from the AIE Organizing Committee. “We are providing a platform where East meets West, helping businesses navigate market trends, find reliable partners, and discover technologies that drive efficiency.”

More than just a trade show, AIE 2026 aims to foster collaboration, connect global markets, and serve as a catalyst for innovation and growth in the ink and printing industry.

PRINT DIGITAL CONVENTION 2026 to showcase real-world print innovation through dynamic highlight projects

The PRINT DIGITAL CONVENTION 2026 (PDC) is set to spotlight innovation through a curated line-up of highlight projects that bring real-world print applications into focus. Designed as an experiential showcase, the event will demonstrate how print, packaging, and multichannel solutions are being applied across industries, shifting the narrative from standalone technologies to practical, results-driven use cases.

The focus is on real use cases rather than isolated technologies, from brand communication and experience-driven applications to data-driven print products and solutions for packaging and e-commerce. “The highlight projects show how technologies are transformed into concrete applications. They make visible the role print plays today in marketing, communication, and production,” explains Rüdiger Maaß, Managing Director of the Fachverband Medienproduktion e.V. (FMP).

The WE.LOVE.PRINT initiative highlights print’s versatility through projects that combine emotional engagement with functionality. From affirmation cards that leverage the tactile appeal of print to Braille applications produced via screen printing, the initiative showcases how print can enhance accessibility while delivering lasting impact.

Adding an experiential dimension, the “WE.LOVE.PRINT – SPEED” project merges print with motorsport-inspired interactivity. Featuring elements from the Porsche Carrera Cup and a racing simulator, it combines large-format print, collectible posters, and QR-enabled digital interaction to create an immersive brand environment.



Data-driven innovation is another key focus. CLIMOTI demonstrates how weather data can be transformed into personalised print products, while VITAMIN P showcases seamless, automated workflows across the production chain, from data creation to real-time finishing, highlighting the convergence of print and digital processes.

Packaging innovation is equally prominent, particularly in intelligent labelling solutions. A concept wine and sparkling wine project illustrates how QR-enabled packaging can deliver detailed product information while aligning with emerging regulatory requirements, including the Digital Product Passport.

Meanwhile, organic juice brand Voelkel presents a functional print application using thermosensitive ink to indicate optimal consumption temperature.

Together, these projects position PDC 2026 as a platform where print is not just displayed, but experienced, bridging creativity, technology, and application.

BHARAT

PACK EXPO 2026

The **PACKAGING &**
SUPPLY CHAIN Event

bharat

FOOD EXPO 2026

THE FOOD PROCESSING,
PRODUCTS & HOSPITALITY
EVENT

23 24 25

JULY 2026

(JECC), JAIPUR



ORGANISED BY:


REENVISION EVENTS
PRIVATE LIMITED

www.BharatPackExpo.com

www.BharatFoodExpo.com

Events in news: Expos

Bharat Packaging Expo 2027 announced



At the International Summit for Packaging Industry 2026, Piyush Goyal, Hon'ble Minister of Commerce and Industry, Government of India, announced the launch of the Bharat Packaging Expo 2027. The summit was organised by the Indian Institute of Packaging under the aegis of the Department of Commerce.

The upcoming expo will be jointly organised by the Indian Institute of Packaging (IIP) and India Exposition Mart Limited, is scheduled to take place from August 31 to September 2, 2027, at the India Expo Centre and Mart in Greater Noida, Delhi-NCR.

Announcing the initiative, the minister highlighted the increasing significance of packaging in ensuring product safety, quality assurance, and global trade competitiveness. He noted that India is steadily positioning itself as a reliable provider of internationally compliant packaging solutions, driven by innovation and adherence to global standards.

The Bharat Packaging Expo 2027 aims to serve as a comprehensive platform for industry stakeholders to explore advancements in sustainable, smart, and technology-driven packaging. It is expected to bring together manufacturers, suppliers, brand owners, and policymakers to exchange ideas and showcase next-generation solutions that support efficient and resilient supply chains.

Aligned with the broader vision of *Viksit Bharat 2047*, the expo will focus on promoting environmentally responsible practices, digital transformation, and innovation across the packaging ecosystem.

PRINTPACK INDIA 2027 nears full capacity as industry response surges

The PRINTPACK INDIA 2027, organised by the Indian Printing Packaging & Allied Machinery Manufacturers' Association, is witnessing an overwhelming industry response, with nearly 91% of its total exhibition area already sold out. The 17th edition of the show will take place from January 30 to February 3, 2027, at the India Expo Centre and Mart in Greater Noida, Delhi-NCR.

With over 36 years of experience in organising international exhibitions, IPAMA continues to position PRINTPACK INDIA as a premier platform for the printing and packaging industry. The venue offers world-class infrastructure and excellent connectivity via road, rail, and air, including proximity to IGI Airport and the upcoming Jewar International Airport, making it highly accessible for both domestic and international participants.

Bookings for the exhibition opened on June 25, 2025, and saw an unprecedented response, with more than 350 companies securing space on the very first day. As of now, 446 exhibitors have confirmed participation, reflecting strong confidence in the event. Leading industry players such as Heidelberg, Canon, Konica Minolta, Fujifilm, Komori, and Pidilite are among the confirmed participants.

The exhibition will cover a comprehensive range of segments, including printing presses, pre-press and post-press equipment, converting, digital and signage technologies, packaging machinery and materials, paper products, logistics, and testing solutions. Segment-wise hall planning is currently underway, with a focus on enhancing visitor experience through live demonstrations and streamlined meeting scheduling.

"PRINTPACK INDIA remains the biggest launchpad for printing and paper packaging machinery. This edition will exceed past trends—industry awaits it eagerly after two years," said Jaiveer Singh, President, IPAMA.

With limited space remaining and strong participation from across the value chain, PRINTPACK INDIA 2027 is shaping up to be one of the most significant industry gatherings in the region.





2 DAY
RESIDENTIAL
SUMMIT

FLEXO NEXT!

THINKING BEYOND PRINT

REGISTER
NOW



Events in news: Awards

India's Print Industry Salutes Its Best: NAEP & GPEA 2026 Celebrate Excellence at Chennai



The 28th National Awards for Excellence in Printing and the Global Print Excellence Awards united the industry's finest at Bharat Print Expo 2026, marking a defining moment for Indian print.

Chennai, India's gateway to the south, proved to be the perfect host city for one of the most awaited evenings in the Indian printing calendar. On 28 April 2026, the Chennai Trade Centre came alive with the glitter of trophies, the hum of industry conversation, and the quiet pride of craftspeople whose work had passed the scrutiny of some of the most discerning judges in the business. The occasion was the dual gala ceremony hosting the 28th edition of the National Awards for Excellence in Printing (NAEP '26) and the Global Print Excellence Awards (GPEA '26), organised by the All India Federation of Master Printers (AIFMP) in association with ReEnvision Events Private Limited.

Held on Day 2 of Bharat Print Expo 2026, the combined awards ceremony brought together the best of the domestic and international print community, highlighting achievements in print quality, innovation, and application development across both Indian and global markets. In a thoughtful touch that set the tone for the evening, samples of all award-winning entries were displayed at the entrance to Bharat Print Expo, offering visitors a preview of the recognised work, a gallery of ambition, precision, and artistry that welcomed the industry's thousands of trade visitors before they even stepped onto the exhibition floor.

NAEP is supported by the Government of India. The awards recognise excellence across a wide range of print categories, reinforcing quality benchmarks within the industry. Running concurrently, GPEA focused on global standards, celebrating creativity, innovation and technical excellence among print and packaging professionals worldwide.

The theme for this year's awards, "celebrating excellence with change", reflected the industry's transition towards new technologies, applications and business models.

The evening began with the traditional lamp-lighting ceremony, led by chief guest A V Anoop, chairman and managing director of AVA Group, along with Ravindra Reddy, president, AIFMP; Mehul Desai; Tushar Dhote; and Anil Arora of ReEnvision Events.

Often described as the Oscars of Indian printing, the National Awards for Excellence in Printing is organised by AIFMP to motivate and recognise

printers in their quest for quality. Now in its 28th edition, NAEP has grown from a domestic recognition platform into something far larger, a benchmark that the industry uses to measure itself against global standards. It remains the only print award in India supported by the Government of India, a distinction that lends it both authority and aspiration.

Established in 1953, the All India Federation of Master Printers is the sole representative body of 250,000 printing companies across India and is recognised as the world's largest printers' association. For such an organisation to stage a combined national and global awards ceremony alongside South India's largest print exhibition was, in every sense, a statement of intent, that Indian printing is no longer content to be measured only by domestic yardsticks.

The GPEA, which runs alongside NAEP, was conceived with a broader ambition. It began with the idea of recognising world print and packaging experts who push their limits and go beyond the ordinary, to appreciate the most creative, innovative, and quality-conscious among them, and to honour the distinguished and deserving. Together, the two awards create a unique platform that acknowledges excellence at every level, from the local pressroom to the global stage.

Before the glittering ceremony in Chennai, the awards went through a demanding judging process. The evaluation was carried out at the CIDCO Exhibition Centre in Vashi, Navi Mumbai, bringing together some of the most respected experts from the printing and packaging industry to assess outstanding print works from across India and the global print community. This year witnessed an impressive response, with a diverse range of entries submitted across multiple categories, reflecting the remarkable creativity, technical expertise, and evolving capabilities of printers from India and international markets.

The categories spanned the full breadth of the print universe: offset, digital, screen, flexography, hybrid printing, packaging, security printing, and more, ensuring that excellence in every discipline had its moment of recognition.

When the results were announced, it was JAK Printers that emerged as the undisputed star of the evening. The company secured over 60 accolades, including the coveted titles of Global Printer of the Year and Best Commercial Printer of the Year. Their haul spanned gold and merit honours for magazines, hardbound books, diaries, and innovative personalised digital products.

CDC Printers followed as the second-highest recipient with 18 awards, excelling in the rigid box and hardcover book segments, and were specifically recognised as the Best Rigid Box Manufacturer of the Year for their work in high-end packaging. Trigon Digital bagged 16 awards and was named Best Digital Printer of the Year, winning for digital labels, pouches, and rigid boxes across the NAEP and GPEA categories.



Events in news: Awards



Print Vision took home 11 awards, highlighted by the Shri SS Batra Special Award for excellence in fine art and poster printing, while Param Packaging earned 11 trophies for corrugated cartons and hybrid printed products. Spectrum Scan won 10 awards, including Global Innovative Printer of the Year and several honours for specialised screen-printing effects.

Miracle Group of Companies received nine awards for its diverse work in flexography, security printing, and fluted carton manufacturing. Among other notable performers, Creative Graphics achieved a clean sweep of five gold awards for screen printing. The breadth of winners, spanning Ahmedabad, Kolkata, Delhi, Mumbai, Surat, and Chennai, was itself a statement about how widely the culture of print excellence has taken root across India.

The ceremony was graced by an inspiring Guest of Honour. AV Anoop, an Indian entrepreneur, social worker, actor, author, film producer, and Managing Director of the AVA Group, known for building iconic brands such as Medimix across personal care, spices, and Ayurvedic healthcare, added a cross-industry perspective to the evening's celebrations.

The evening's significance was best captured by those who shaped it. Saubhagyanidhi Seksaria, Chairman of NAEP & GPEA 2026, reflected on what the awards truly represent: "The NAEP & GPEA Awards represent more than recognition, they reflect the discipline, innovation, and continuous improvement that define this industry. Every winning entry this year demonstrated how far Indian print has come in terms of creativity, precision, and global competitiveness."

Anil Arora, Director of ReEnvision Events Pvt. Ltd., pointed to the community spirit at the heart of the platform: "What makes this platform special is the way it brings the entire industry together to celebrate excellence. It is not just about competition, but about contribution, each participant is helping shape the future of print and packaging in India."

Ravindra Reddy, President of AIFMP, noted that the scale, participation, and business activity at the expo had been exceptional, and described the strong regional engagement and industry collaboration as genuinely encouraging.

Beyond the awards themselves, the evening stood out for its role in strengthening industry relationships. The gathering created a rare space where printers, converters, technology providers, and brand owners interacted in an informal yet meaningful environment, with the celebration transitioning from formal recognition to a vibrant industry networking experience, marked by conversations, collaborations, and shared aspirations for the future of print.

The 2026 edition marks a new chapter in how NAEP and GPEA are structured. Going forward, NAEP & GPEA will be held alongside every edition of Bharat Print Expo, reinforcing a unified platform for the print and packaging industry. The next edition, NAEP & GPEA 2027, is scheduled for May in Bengaluru, promising greater scale, sharper focus, and stronger collaboration across the sector.

For the Indian printing industry, the message from Chennai was clear. The craft has never been more technically sophisticated. The ambition has never been more global. The community gathered under one roof in the city that has long been a printing heartland has never felt more united in its purpose. The trophies awarded that April evening are not merely prizes. They are proof points in a larger story: that Indian print, in all its diversity and dynamism, is ready to take its place on the world stage.

VCPLA 2026: Anand Limaye honoured at National Awards ceremony in Chennai

The National Awards for Excellence in Printing, held in Chennai on 28th April 2026, witnessed a moment of special significance as the Fourth Viren Chhabra Print Leadership Award (VCPLA) was conferred upon Shri Anand Limaye of Mumbai, a veteran whose decades of service to India's printing fraternity have left an indelible mark on the industry.

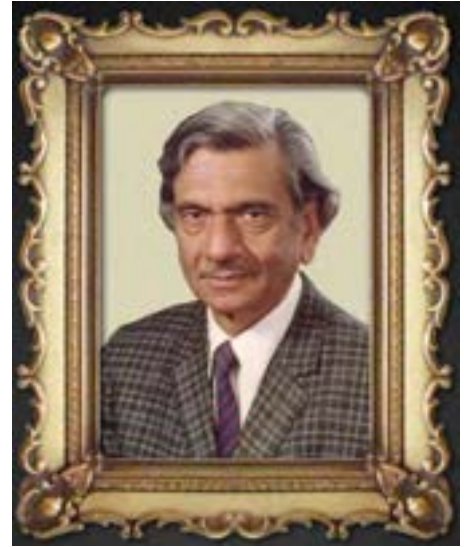
The Award was announced by Veerendra Malik, Convenor of the VCPLA Forum, who began the proceedings with a moving tribute to the person in whose memory the award was instituted, the late Shri Viren Chhabra, lovingly called by all as Viren. Describing him as "a pioneer who helped shape the very fabric of modern printing in India," Malik recalled Viren's towering contributions, as Founder-Editor of *Printing Times*, as the force behind the Fifth World Print Congress held in India in 1993, as the architect of the First South Asia Print Congress at Delhi, and as a Fellow of the Graphic Arts Technical Foundation (GATF), USA. Known as Bishm Pitama of the Indian print industry, he was the ambassador of Indian printing to the world. During his tenure with *The Statesman*, Viren had played a pivotal role in modernising newspaper production, and as President of the All India Federation of Master Printers (AIFMP), he had unified printers across the nation and championed India's standing on the global print map.

The Viren Chhabra Print Leadership Forum and AIFMP had instituted the VCPLA in 2017 to honour individuals widely recognised for making a major impact on the printing industry, who have been active across many facets of the graphic arts world, and who have achieved something exceptional during the course of their work. This year's jury, comprising Rajendrakumar Anayat, Vice Chancellor; Narendra Paruchuri of Pragati Press, Hyderabad; Mrs. Chhabra and Ravinder Reddy, President AIFMP, unanimously chose Anand Limaye as a worthy torchbearer of this legacy.



Accepting the award, Limaye struck a note that was at once humble and urgent. Framing the honour not as a personal milestone but as "a reminder that there is still much more to be done," he reflected on a lifetime shaped by the belief that "if the industry grows, we all grow." The head of India Printing Works (IPW), a Mumbai institution founded by his father in 1932, he attributed his career's milestones, including the revival of Pamex and key policy victories with the government, to teamwork and collective intent.

His acceptance speech, however, was no passive reflection. Limaye used the platform to issue a candid assessment of the headwinds facing Indian print today. He identified five systemic challenges: volatility in raw material prices



squeezing smaller printers into unsustainable margins; the shift in consumption patterns driven by digital media, forcing print to "constantly prove its value"; the compliance burdens on MSMEs; a widening skill gap between industry needs and available talent; and the fragmented nature of the Indian printing sector that weakens its collective bargaining power.

Yet Limaye remained firmly optimistic, anchoring his faith in print's enduring strengths, "trust, tangibility, and permanence." His roadmap for the sector was clear and actionable: embrace technology rather than resist it; collaborate more and compete less within the fraternity; invest proactively in education and upskilling; bring the next generation into the industry with pride; and engage more meaningfully with government and policymakers to address regulatory challenges.

A deeply experienced industry voice, Limaye has played a formative role in shaping print policy, education and institutional development through his engagement with bodies at city, state and national levels, including notable contributions to the Institute of Printing Technology and Research.

The evening served as a fitting reminder that the Viren Chhabra Print Leadership Award is not merely a recognition of past achievements, it is a call to lead. In Anand Limaye, the VCPLA Forum has found a recipient who embodies both the legacy it celebrates and the future it aspires to build.



“Jaipur today isn’t just a destination for tourism, it has become a destination for global conversations.”

In India’s rapidly expanding MICE landscape, Jaipur Exhibition & Convention Center (JECC) has emerged as a compelling venue for global conferences and trade exhibitions, including several major events related to the print and packaging industry. Located in the culturally rich city of Jaipur, the venue combines large-scale infrastructure with the experiential appeal of a heritage destination.

In this conversation with Print Traveller, Manuj Rahlan, General Manager, JECC, shares insights on why Jaipur is gaining prominence on the global MICE map, the strategic advantages it offers event organizers, and how JECC’s integrated facilities and sustainability initiatives are helping shape the future of large-format exhibitions and conventions.

Print Traveller (PT): Jaipur has emerged strongly as a MICE destination in recent years. From your perspective, what makes Jaipur uniquely positioned on the global MICE map?

Manuj Rahlan (MR): Jaipur's rise as a MICE destination has been a fascinating journey to witness. What makes the city truly special is the way it blends world-class infrastructure with an identity that is deeply rooted in culture and heritage. Unlike many convention cities that are purpose-built purely for business, Jaipur offers something far more immersive.

Being part of India's iconic Golden Triangle already places Jaipur on the global tourism map. But what happens here is that conferences and exhibitions naturally evolve into experiences. Delegates attend meetings during the day and step out into a world of royal palaces, heritage walks, vibrant markets, and Rajasthani cuisine.

When you combine this cultural richness with venues like JECC that can host events at a global scale, Jaipur becomes far more than a venue city, it becomes a destination that delegates remember long after the event ends.

PT: What strategic advantages does Jaipur offer over other Indian metro cities when it comes to hosting large-scale exhibitions and business events?

MR: If I had to summarize Jaipur's advantage in three words, it would be location, accessibility, and character.

JECC is located just ten minutes from Jaipur International Airport, which is something event planners immediately appreciate. For large events, reducing travel time between the airport, hotels, and the venue makes a huge operational difference.

Then there's the Delhi-Mumbai Expressway, which has significantly improved road connectivity, making Jaipur easily accessible from two of India's biggest commercial regions.

But beyond infrastructure, Jaipur offers something unique, the charm of a heritage city. Delegates don't simply attend conferences here; they discover a place with personality, culture, and stories.

PT: Connectivity is a key factor for event organizers. How do Jaipur's air, rail, and road networks support seamless MICE travel?

MR: Connectivity has quietly played a major role in Jaipur's growth as a MICE destination. The international airport connects the city with major domestic hubs and select international destinations, making travel relatively convenient for delegates.

Road connectivity has been transformed by the Delhi-Mumbai Expressway, which has made travel faster, safer, and more efficient. Rail connectivity is equally strong, linking Jaipur with nearly every major Indian city.

What this means is simple, whether a delegate is flying in from Europe or driving from Delhi, reaching Jaipur is smooth and straightforward.

PT: JECC is one of India's largest purpose-built event venues. What sets it apart in terms of scale and infrastructure?

MR: JECC was designed with scale and flexibility at its core. Few venues in India operate at this level of infrastructure.

We have two exhibition halls, each spanning over 106,000 square feet, capable of accommodating around 9,000 attendees per hall. The ceiling height of 43 feet and the presence of 16 heavy-duty rigging beams allow organizers to build large-format installations and elaborate exhibition structures.

Our Convention Centre features a pillarless hall with 740 retractable seats and capacity for up to 1,100 guests, supported by 14 flexible meeting rooms.



Manuj Rahlan, General Manager (Novotel Jaipur Convention Centre & Jaipur Exhibition & Convention Centre)

“When you combine Jaipur’s cultural richness with venues like JECC that can host events at a global scale, the city becomes far more than a venue, it becomes a destination delegates remember long after the event ends.”

In Conversation

“Trade exhibitions like print and packaging require large column-free halls, high ceilings, and strong logistics access. JECC was designed to deliver exactly that.”



And then we also have expansive outdoor spaces, a 50,000 sq. ft. convention lawn and an open ground spanning over 8.5 lakh sq. ft. This versatility allows us to host everything from conferences and trade exhibitions to concerts and large-scale experiential events.

PT: JECC has recently hosted several print and packaging trade exhibitions. Why is it preferred for this industry?

MR: Trade exhibitions, especially in industries like print and packaging, require very specific infrastructure. They need large column-free spaces, high load-bearing floors, ample ceiling height, and strong logistics access for machinery and complex booth setups. JECC is designed to deliver exactly that.

Our halls offer clear-span layouts, generous vertical clearance, and multiple access points, making it easy for exhibitors to bring in heavy equipment and create large-scale installations.

Another advantage is the integrated hospitality with Novotel Jaipur Convention Centre, which allows event organizers to manage accommodation, conferences, and exhibitions seamlessly within one complex.

PT: Sustainability is becoming central to global events. What green initiatives has JECC implemented?

MR: Sustainability is something we take very seriously at JECC. It's not just a commitment on paper, it's embedded into our daily operations.

We operate entirely on LED lighting systems with smart controls, and our 400 TR energy-efficient chiller significantly reduces energy consumption. We also have rainwater harvesting systems, greywater recycling, and RO recovery systems in place to manage water resources responsibly.

On the guest side, we've introduced digital check-ins, e-billing, wooden key cards, and plastic-free amenities. Organic waste is composted on-site, and we've successfully reduced food waste by over 50 percent.

Looking ahead, we are developing a 3 MW solar power plant, which is expected to deliver up to 50 percent energy savings once operational.

PT: How does Jaipur's accommodation ecosystem support large events?

MR: One of Jaipur's biggest strengths is the diversity of its hospitality offerings. At the luxury end, the city is home to iconic heritage palace hotels and five-star properties. Within our complex itself, Novotel Jaipur Convention Centre offers integrated accommodation for delegates and organizers.

Beyond that, Jaipur has a strong network of mid-scale business hotels and budget accommodations spread across the city. This allows event planners to host thousands of attendees across different budgets without compromising on quality or comfort.

PT: Jaipur is known for its hospitality culture. How does this enhance the MICE experience?

MR: Hospitality is deeply embedded in Jaipur's identity. It goes beyond hotels, it's reflected in the service culture of the entire city.

At JECC and Novotel Jaipur Convention Centre, we've delivered more than 300 large-scale events. We've hosted 14,000 attendees at Pravasi Rajasthani Diwas, managed 400+ VVIP sit-down meals, and delivered global events like IIFA 2025 and the Rising Rajasthan Global Investment Summit.

But what truly elevates the experience is the ecosystem around us, the city's restaurants, tourism services, transport networks, and cultural attractions. Delegates often leave with memories of Jaipur that extend far beyond the event itself.

PT: How does JECC ensure world-class safety and security for international events?

MR: Events of the scale we host require very robust security and visitor



management systems. We implement structured crowd flow planning, multiple access points, and coordinated security deployment for every event. For high-profile gatherings, we work closely with state authorities to ensure comprehensive security protocols.

The design of the venue itself supports safe operations, clear sightlines, well-defined entry and exit zones, and ample parking space help us manage large crowds efficiently.

PT: How is JECC integrating technology to stay future-ready?

MR: Technology is central to how we continue to evolve.

JECC is equipped with high-capacity Wi-Fi networks, advanced AV systems, and strong digital infrastructure. We've already implemented paperless processes such as digital registrations and e-billing, along with smart energy management systems.

As hybrid events become more common, we're also ensuring that our infrastructure supports seamless integration between physical and digital audiences.

PT: What role does the Rajasthan government play in strengthening Jaipur's MICE ecosystem?

MR: The Government of Rajasthan has played a very active role in promoting Jaipur as a global destination for tourism and business events.

Through international tourism campaigns and landmark initiatives like the Rising Rajasthan Global Investment Summit, the state has consistently demonstrated its commitment to developing the MICE ecosystem.

This strong partnership between government and industry has helped create an environment where large events can flourish.

PT: Looking ahead, what is your vision for JECC and Jaipur on the global event stage?

MR: Our vision is to position JECC and Novotel Jaipur Convention Centre as India's most preferred destination for large-format events — whether they are international exhibitions, global conferences, destination weddings, or large entertainment events.

We're expanding our focus into high-growth sectors like IT, healthcare, automotive, and government forums, while also scaling up destination weddings.

By 2026, our vision is bold yet clear — to transform JECC from simply an event venue into a destination that global organizers aspire to host their most prestigious gatherings at.

What began as a remarkable piece of infrastructure has today evolved into a benchmark for world-class events in India. Jaipur is ready to welcome the world, and JECC will be the gateway through which the world experiences it.



“For large exhibitions, reducing travel time between the airport, hotels, and the venue makes a huge operational difference and JECC is located just ten minutes from Jaipur International Airport.”

MICE Destination

Kochi

**Kerala's Dynamic MICE Capital
on the Malabar Coast**

A vibrant sunset over a body of water, with a fishing net in the foreground. The sky is filled with streaks of orange, red, and purple, reflecting on the water's surface. The net is silhouetted against the bright light of the setting sun.

In the evolving landscape of India's MICE (Meetings, Incentives, Conferences and Exhibitions) destinations, Kochi stands tall as Kerala's undisputed business events capital. Historically known as Cochin, this vibrant port city has for centuries welcomed traders from Arabia, China, Portugal, the Netherlands and Britain. Today, it welcomes global corporations, trade delegations, industry associations and exhibition organisers.

For business travellers attending conferences, expos or incentive programmes, Kochi offers far more than efficient venues. It provides an immersive experience, where colonial-era streets meet cutting-edge convention centres, where seafood dinners follow boardroom discussions, and where backwater sunsets become networking backdrops.

This comprehensive feature for *Print Traveller* explores why Kochi is a compelling MICE destination and what business visitors must explore during their stay.

MICE Destination

The first impression of any MICE destination is accessibility, and Kochi excels in this regard. Cochin International Airport serves as a major aviation hub in South India, connecting directly to metropolitan cities across India and to international destinations in the Middle East and Southeast Asia. For global delegates, this reduces transit fatigue and enhances participation.

The airport's modern infrastructure, efficient immigration processes and proximity to the city's main hotel districts ensure that conference attendees transition smoothly from arrival to engagement. Coupled with robust rail and road networks, Kochi becomes an easy choice for national associations and corporate planners seeking logistical reliability.

Convention Infrastructure

Over the past decade, Kochi has consciously invested in building event infrastructure capable of hosting large-scale exhibitions and high-profile corporate gatherings.

The Le Meridien Kochi Convention Centre stands as one of the city's most recognised event venues. With expansive halls, adaptable layouts and professional event support services, it regularly hosts trade fairs, medical congresses, corporate award ceremonies and

product launches. Its waterfront location adds a sense of openness rarely found in dense metropolitan venues.

Equally impressive is the Grand Hyatt Kochi Bolgatty Convention Centre, situated on Bolgatty Island. Surrounded by tranquil backwaters, the venue seamlessly blends luxury hospitality with large-capacity meeting facilities. Leadership retreats, incentive programmes and international summits find an inspiring setting here, where delegates can move from strategic discussions to sunset networking sessions overlooking serene waters.

The Lulu Bolgatty International Convention Centre further strengthens Kochi's credentials as a serious exhibition city. Designed to accommodate thousands of participants, it supports expos, cultural conventions and corporate mega-events, positioning Kochi alongside India's leading MICE destinations.

Beyond these landmark venues, several premium hotels in the city offer technologically equipped boardrooms, hybrid meeting capabilities and flexible banquet spaces, enabling organisers to scale events from intimate executive meetings to grand conventions.

1. Aerial view of Kochi.
2. Oman Hall at Le Meridien Kochi.
3. Grand Hyatt Lulu Bolgatty International Convention Centre
4. Night Skyline at Kochi



Kochi's appeal extends beyond hospitality. As Kerala's commercial nucleus, it hosts port operations, IT parks, logistics hubs and a growing startup ecosystem. The presence of Cochin Port Authority reinforces its maritime and trade significance.

For industry-specific conferences, whether printing, packaging, technology, manufacturing or exports, Kochi offers contextual relevance. Delegates are not meeting in isolation, they are engaging within a live economic ecosystem.

Discovering Kochi's Character

When meetings conclude for the day, Kochi unfolds into a living museum of global influences.

Fort Kochi: Where History Breathes

Fort Kochi is less a neighbourhood and more a living archive. Portuguese, Dutch and British influences coexist in its architecture and street names. Delegates walking through its quiet lanes encounter art galleries, heritage homes and seaside promenades that seem untouched by time.

The iconic Chinese Fishing Nets lining the shore are believed to have been introduced by Chinese traders centuries ago. Watching local fishermen operate these massive cantilevered nets against a flaming sunset

1. Marine Drive, Kochi

2. A vibrant narrow street in Fort Kochi, reflecting the area's cultural rhythm and historic charm.

3. Kerala Sadya, the art of a feast.

4. LuLu International Shopping Mall, Kochi

5. The Dutch Palace, also known as the Mattancherry Palace, is listed as a World Heritage Site.

6. Kashi Art Cafe, Kochi.

becomes an unforgettable visual metaphor, a reminder of Kochi's historic openness to the world.

During certain years, the city hosts the globally acclaimed Kochi-Muziris Biennale, transforming warehouses and colonial structures into contemporary art galleries. For corporate groups, curated heritage walks and art tours provide enriching post-conference engagement.

Mattancherry: Echoes of the Spice Route

Adjacent to Fort Kochi lies Mattancherry, once the epicentre of the spice trade. The fragrance of pepper and cardamom still lingers in its narrow lanes.

A visit to the Mattancherry Palace reveals Kerala's royal murals and colonial interactions. Meanwhile, Jew Town's antique shops and spice stores provide ideal stops for delegates seeking meaningful souvenirs.

Mattancherry is not merely a sightseeing detour; it contextualises Kochi's identity as a historic trading powerhouse, a narrative that resonates strongly with business audiences.

Marine Drive: The Contemporary Pulse

In contrast to the old-world charm of Fort Kochi, Marine Drive represents urban Kochi. Overlooking the backwaters, this prom-



MICE Destination



enade becomes a favourite for evening walks and informal business conversations.

Here, the city's skyline meets calm waters, creating an atmosphere conducive to reflection after intense conference days. Sunset cruises departing from nearby jetties offer private networking opportunities in a relaxed setting.

Business Dining with a Coastal Twist

Kochi's culinary identity reflects its maritime history and multicultural influences. Arab influences blend with Portuguese techniques and Kerala's coastal traditions. Seafood takes centre stage, from karimeen pollichathu (pearl spot wrapped in banana leaf) to prawn curry rich with coconut milk. Appam paired with stew offers comfort, while Malabar biryani showcases northern Kerala's culinary flair.

For business dining, Kochi provides a range of venues:

Oceanos Restaurant is celebrated for authentic seafood prepared with Mediterranean precision.

Kashi Art Cafe blends art and cuisine, often frequented by creative professionals and entrepreneurs.

1. House Boat in the back waters at Alleppey, Kerala

2. Spice Market, Kochi.

3. Kathakali Dancer

4. Munnar Hill Station

Dhe Puttu reinvents Kerala's traditional puttu into a contemporary dining experience.

Many luxury hotels also curate private dining experiences ideal for executive gatherings and client entertainment.

Shopping: From Spice Bazaars to Global Retail

Kochi offers business travellers ample retail exploration opportunities.

Jew Town's boutiques sell antiques, handcrafted jewellery and aromatic spices. Local stores stock Kerala handlooms, coir products and artisanal crafts, perfect executive gifts.

For modern retail experiences, Lulu Mall Kochi stands as one of India's largest shopping malls. Housing international brands, multiplex cinemas and diverse restaurants, it provides a convenient leisure break between meetings.

Incentives and Networking experiences

Corporate planners increasingly seek experiential value, and Kochi delivers.

Backwater cruises around Bolgatty Island offer tranquil settings for informal strategy discussions. Cultural evenings featuring Kathakali dance performances introduce

delegates to Kerala's storytelling traditions. Wellness centres across the city provide Ayurvedic therapies ideal for relaxation after high-intensity events.

Kochi allows teams to connect not just professionally, but personally.

Discovering around Kochi

For delegates who wish to extend their visit, Kochi serves as an ideal gateway.

Alappuzha, approximately 90 minutes away, offers iconic houseboat experiences through palm-fringed backwaters.

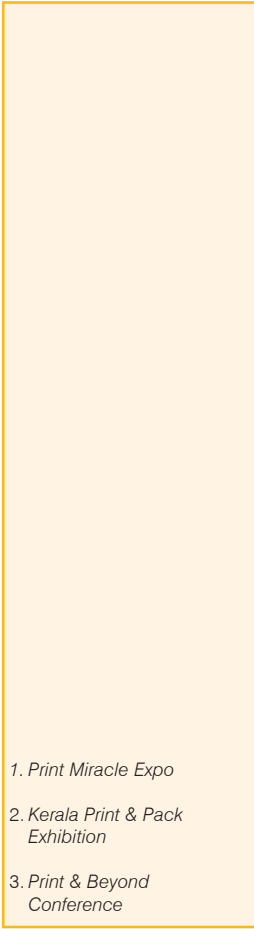
The misty hills of Munnar provide a refreshing escape into tea plantations and cool mountain air.

Nature enthusiasts may explore Athirappilly, home to Kerala's most spectacular waterfall, or journey further to Thekkady for wildlife and spice plantation experiences.

These destinations transform a business visit into a complete Kerala journey.

Print Packaging Trade Events in Kochi

Print Miracle Expo: One of Kochi's most recognised exhibitions dedicated specifically to printing, packaging, signage and allied technologies, Print Miracle has become a key event for the regional printing industry. Held at the CIAL Trade & Exhibition Centre



1. Print Miracle Expo
2. Kerala Print & Pack Exhibition
3. Print & Beyond Conference

near the airport, the expo showcases the latest presses, finishing systems, digital print solutions and support technologies from domestic and international exhibitors.

The show attracts a strong footprint of OEMs and print professionals from Kerala, Tamil Nadu, Karnataka and beyond — making it highly relevant for printing stakeholders looking to explore new business or partnerships in South India.

Kerala Print & Pack Exhibition: Another dedicated industry event, Kerala Print & Pack Exhibition brings together trends in printing and packaging under one roof. Hosted at the KINFRA International Exhibition Centre in Kochi, this trade fair focuses on technologies that serve both printing and packaging sectors.

This expo is especially valuable for businesses that operate at the intersection of graphic printing, packaging and large-format production.

Print & Beyond Conference: The Print & Beyond Conference, organised annually by the Kerala Master Printers Association in Kochi, is a leading knowledge forum for the print and packaging industry. It brings together industry leaders, printers, and technology experts to discuss emerging trends, business strategies, and innovation, helping print professionals evolve beyond conventional practices toward future-ready, value-driven growth.

Kochi, the MICE Destination

Kochi is not merely a venue destination. It is a narrative destination. It tells stories of maritime trade, colonial encounters, artistic renaissance and modern ambition.

For event organisers, it offers infrastructure, accessibility and professional reliability. For delegates, it offers heritage walks, waterfront sunsets, seafood feasts and cultural immersion.

In Kochi, conferences gain context. Exhibitions gain character. Incentives gain inspiration.

Boardrooms overlook backwaters. Networking unfolds in heritage courtyards. And business travel evolves into meaningful experience.

For the MICE community and business travellers alike, Kochi stands ready, sophisticated, scenic and strategically positioned on India's western coast.



Events in news: Conferences

Print Matters 2026 heads to Budapest

Intergraf, in partnership with the Nordic Printing Association (NOPA), has announced that the next edition of its annual flagship conference, Print Matters, will be held in Budapest, Hungary, on Friday, 6 June 2026, preceded by a company tour on Thursday, 4 June 2026.

The conference brings together printing industry leaders, suppliers, market experts and association representatives from across Europe and beyond to examine the strategic, economic and technological forces reshaping the future of print. Against a backdrop of regulatory pressure, global market volatility, sustainability transformation and rising security risks, Print Matters 2026 will offer a high-level forum for informed debate and practical insight, structured around four thematic pillars.

Business Matters will feature a case study from EDS, retail and consumer research perspectives from Lidl, and a session on the Young Talent Award 2026, exploring the opportunities print holds in a hyper-personalised future. Sustainability Matters will address the Packaging and Packaging Waste Regulation (PPWR), greenwashing considerations, the evolving landscape of CO₂ calculation, and developments in corporate sustainability reporting. Economic Matters will cover the outlook for the US print market, trends in the global paper market, and an analysis of worldwide production capacity across paper grades. Security Matters will examine risk assessment, business continuity planning, crisis management case studies, and resilience strategies encompassing automation and robotics.

Print Matters is Intergraf's dedicated annual platform for addressing the most pressing issues facing the European printing industry. Organised in collaboration with NOPA, the Budapest edition continues the conference's tradition of equipping senior executives, association leaders and international partners with global market intelligence, strategic foresight and actionable industry insights.

Where creativity came to life: Canva Create 2026, Los Angeles

Some conferences inform. A rare few transform. Canva Create 2026, held at the iconic Hollywood Park in Los Angeles, firmly belonged to the latter category. More than 6,000 attendees gathered at Hollywood Park for the third Los Angeles edition of Canva's flagship event, where the company quite literally turned its interface into a physical world. What unfolded across the sprawling campus was less a conventional tech conference and more a full-day festival, part product showcase, part creative playground, part cultural moment.

The energy was unmistakable from the moment doors opened. They opened with a live orchestra, setting the tone for an event that would consistently defy expectations. At the centre of the event was Canva's keynote presentation, where company leadership unveiled major product updates alongside storytelling-driven presentations and guest appearances. Founders Melanie Perkins, Cliff Obrecht, and Cameron Adams took the stage to announce what many are calling Canva's most significant product launch in its history, over 70 new features in a single keynote.

The headline announcement was Canva AI 2.0, a powerful evolution of the platform's artificial intelligence tools. Canva AI 2.0 is now scheduling automated content runs, publishing directly to custom domains, and running agentic workflows without per-output human approval. Other launches included a new Print Shop, Offline Mode, and LearnGrid, each designed to widen access and deepen functionality for creators worldwide. The Print Shop added a sustainability commitment: one print order, one tree planted, through restoration projects in Malawi, Tanzania, and the Philippines.

The speaker lineup was nothing short of stellar. The programming spanned design, fashion, film, and business, with appearances from Jon M. Chu, Aurora James, Bobby Hundreds, and Debbie Millman. Issa Rae and Aurora James spoke on using creative influence to drive equity and lasting impact, while digital artist Refik Anadol joined Cameron Adams to explore how AI transforms data into living art environments.

Beyond the stage, the Product Playground stole hearts. The idea was using an entry portal as a real portal that takes someone inside of the Canva UI, product features became physical installations, with slides, swings, and AI demo stations turning software into something you could touch and feel. The debut of Canva Originals, a new lifestyle merchandise line, rounded out a day that felt as much about culture as code.

For anyone who attended, or streamed in from across the globe, Canva Create 2026 offered a compelling vision: that creativity, technology, and community, when brought together with genuine intention, can produce something truly extraordinary. Hollywood Park will not forget this one easily.



GDMPA Print Conclave 2026 concludes with over 200 delegates

The Greater Delhi Master Printers Association (GDMPA) successfully hosted the Print Conclave 2026 on April 10 at Rajouri Garden, bringing together over 200 printers from across the Delhi region for an engaging evening of knowledge-sharing and industry dialogue. With seven expert speakers and a strong line-up of supporters, the three-hour conclave reflected the growing appetite for collaboration, innovation, and strategic thinking within the print community.

Conceived by GDMPA's convenor and past AIFMP president Subhash Chander, the event quickly gathered momentum, attracting enthusiastic participation from printers representing offset, digital, screen, and flexo segments. The conclave commenced with a traditional lamp-lighting ceremony, setting the tone for an insightful series of presentations.

The session opened with Bhuvnesh Joshi, who highlighted the transformative role of ERP systems in modern print businesses. Drawing from over 25 years of experience, he emphasised how data-driven decision-making can enhance efficiency, reduce wastage, and improve profitability. His practical insights into planning, resource management, and operational control resonated strongly with attendees navigating increasing competitive pressures.

Productivity and standardisation took centre stage in the next session by Jose Thomas of Future Schoolz. He underlined the importance of process discipline and skill development, noting that even small improvements, such as reducing make-ready time, can yield substantial financial gains. His session addressed real-world challenges such as rising costs, quality demands, and workflow inefficiencies.

Adding a contemporary edge, Vipul Vohra demonstrated the growing relevance of artificial intelligence in design and print workflows. Through live



examples, he showcased tools that enhance creativity and productivity, encouraging printers to embrace AI as a complementary asset rather than a replacement.

Business fundamentals were addressed by Karan Pandit, who outlined key considerations in setting up and scaling print ventures, from capital planning to market development. Meanwhile, Shivani Sharma brought a unique perspective on mental wellness, introducing frameworks to manage stress and maintain clarity in high-pressure environments.

A highlight of the evening was the book launch by Dr. Ravindra Nath Goel of Chemline. His autobiography, *Work Heals Everything*, chronicles an inspiring entrepreneurial journey, reinforcing the values of perseverance and purpose.

The conclave concluded with a session by Anand Khemka, who stressed the importance of supplier evaluation and sustainable business relationships. In his closing remarks, Subhash Chander expressed gratitude to all participants and supporters, acknowledging the collective effort behind the event's success.

With strong participation and diverse insights, the GDMPA Print Conclave 2026 stood out as a well-curated platform, reaffirming the association's role in driving knowledge exchange and growth within the regional print ecosystem.

FINAT European Label Forum heads to Seville

The FINAT European Label Forum (ELF) 2026 will take place from May 27 to 29 in Seville, Spain, bringing together label converters, suppliers and industry experts for three days of strategic discussion, peer networking and industry insight.

Organised by FINAT, the European label industry association, the annual forum is tailored for owners and senior managers of label printing companies. The 2026 programme will focus on market dynamics, sustainability-driven innovation, leadership development and emerging technologies including AI in label production. Panel discussions, workshops and dialogue sessions will encourage open exchange among participants.

Dana Kilarska, FINAT Vice President and CEO of label printer Purgina, underlines the forum's value: "In challenging times, the European Label Forum helps provide clarity on how the market is evolving. It allows us to exchange ideas with peers, gain perspective from industry leaders, and better understand how emerging technologies can improve efficiency and decision-making."



Kilarska also highlights the forum's role in leadership transition within family and owner-managed businesses, describing it as a platform that builds confidence and equips the next generation to guide companies into their future. Attending the FINAT European Label Forum is an opportunity to learn from industry leaders, exchange ideas with peers, and bring fresh inspiration to strengthen our company's long-term growth.

Events in news: Conferences

IIP Packathon 2026: Championing the next wave of packaging innovation

The 6th International Summit for Packaging Industry (ISPI 2026), held alongside the IIP Packathon in New Delhi from March 12 to 14, 2026, delivered a rich programme of presentations and discussions centred on the theme Packaging 5S-AI, safe, secure, standardised, smart, sustainable and AI-driven packaging.

The inaugural address by Ajay Bhadoo set a confident tone, highlighting how automation and artificial intelligence are transforming productivity, cutting waste and building more resilient supply chains, while positioning smart and standardised packaging as a driver of India's global competitiveness.

Technical sessions and panel discussions tackled the full spectrum of contemporary industry challenges, from sustainable material innovation and circular economy practices to the integration of AI and automation in packaging workflows. Sessions on smart, sensor-based and traceable packaging solutions drew particular interest, reflecting the sector's accelerating shift toward interactive and data-driven formats.

Industry leaders including Ashok Chaturvedi, alongside international voices such as Luciana Pellegrino, brought global perspectives to the conversation, emphasising collaborative innovation, regulatory alignment and sustainable growth. Experts also addressed carbon footprint reduction, bio-based and recyclable materials, anti-counterfeiting technologies, and supply chain optimisation.

A defining strength of the summit was its grounding in practice, speakers drew on case studies and real-world implementations, making the sessions directly relevant to converters, brand owners and print-packaging professionals. Together with the Packathon, ISPI 2026 affirmed its standing as a platform where ideas, innovation and industry leadership converge.

Adobe redefines customer experience at Adobe Summit



Adobe Summit 2026 arrived with more gravitas than usual and delivered on it. Over 20,000 attendees gathered across hundreds of sessions spanning 13 tracks, with a keynote stage packed with the sharpest minds in digital experience. The energy at The Venetian was palpable from the start, and by the time the curtain came down, it was clear this was a landmark edition of the conference.

Shantanu Narayen took the stage for the last time as CEO, closing out 18 years at Adobe's helm. His keynote sent a clear message to the industry: "Tools don't create; people do." It was a poignant moment that set the tone for the entire event, a celebration of human creativity augmented, not replaced, by AI.

The centrepiece of Summit 2026 was undoubtedly the launch of Adobe CX Enterprise. Adobe unveiled CX Enterprise as a new end-to-end agentic AI system that will simplify how businesses manage their entire customer lifecycle, from acquiring and engaging prospects to driving conversion and lasting loyalty. What makes it more than just another AI product announcement is the infrastructure underneath it. The Adobe Experience Platform, which serves as the contextual backbone of CX Enterprise, processes over 35 trillion segment evaluations a day, giving AI agents access to a continuously updated memory of every customer interaction.

Adobe showcased how teams can create an end-to-end campaign in just 10 minutes, described as human-led and agent-accelerated. The CX Enterprise Coworker, a companion tool, further impressed attendees by acting as an operational layer capable of planning, executing, and orchestrating complex workflows while keeping humans in the decision-making seat.

Luminary speakers included NVIDIA founder and CEO Jensen Huang, Procter & Gamble President and CEO Shailesh Jejurikar, and senior leaders from DICK'S Sporting Goods, Comcast/Xfinity, and NBCUniversal. P&G's Jejurikar declared AI a "must-have, not a nice-to-have," citing demand for personalised content that is now unmanageable by humans alone.

New Photoshop features dazzled at live demos, including a Rotate Object tool that converts flat images into 3D models and a Harmonize feature that tidies up shadows and fine details. Summit Sneaks, hosted by comedian Iliza Shlesinger, offered a window into Adobe Labs' experimental pipeline, with features like an "Audience of One" personalisation concept drawing particular buzz.

Adobe Summit 2026 was more than a product showcase. It was a statement of direction: agentic AI is here, the content supply chain is being reinvented, and brands that move fast with the right infrastructure will define the next era of customer experience.

Print4All Conference 2026: Where human ingenuity meets technological innovation

The Print4All Conference returns on 1 and 2 July 2026 at the Ville Ponti Congress Center in Varese, Italy, under the theme Humans Print the World. Organised by ACIMGA and ARG1 in collaboration with Fiera Milano, the event serves as a key milestone on the road to the Print4All 2027 trade fair, offering the printing, converting and packaging supply chain a structured forum to examine the technological and industrial transformations currently reshaping the sector.

At a time when automation, artificial intelligence and robotics are redefining the relationship between human expertise and machine capability, the conference places the balance between innovation and human value at its core. The Humans Print the World theme unfolds along two complementary axes: Human+Machine, which explores the deepening integration of people, machines, data and automation in production; and Human+Life, which examines the broader impact of the industry on everyday life, where materials, surfaces and packaging become the interface between industrial innovation, sustainability and communication.

“There are two distinctive elements of the Print4All Conference in which, as an association, we fully recognize ourselves,” comments Marco Marangoni, President of ARG1. “On the one hand, its nature as a system event, always aimed at representing the entire printing and converting ecosystem, without favoring individual technologies. On the other, its strong vocation for collaboration throughout the entire supply chain, thanks to the active involvement of the various sector associations: an approach that generates positive energy and shared value for the whole industry”.



These values are also shared by Marco Calcagni, President of ACIMGA: “Print4All Conference is an event where the entire market, from technology manufacturers to printers and converters, all the way to brand owners, comes together to share priorities and perspectives, but it is also a tool that strengthens the role of Print4All as a reference trade fair. The renewed support of the Italian Trade Agency (ITA) will also make it possible, for this edition, to broaden the outlook on foreign markets, strengthening the international positioning of Made in Italy printing and converting technologies”.

The conference will also offer an in-depth look at the market segments central to Print4All 2027. These include corrugated packaging, driven by advances in graphics, customisation and demand for sustainable materials; converting, increasingly integrated with printing and finishing within automated production lines; and package printing, with its expanding role in traceability, security and sustainability. Wide format printing, bridging design, architecture and retail, will also feature, as will the growing importance of new materials such as recyclable mono-materials, barrier papers and functional substrates, all of which demand a fundamental rethinking of technologies in the context of the circular economy.

Print4All Conference 2026 is both the industry’s primary strategic gathering of the year and a launchpad for the 2027 trade fair at Fiera Milan



A Sumi Publications Initiative

Membership to DIGAF is open to companies involved in digital production printing, wide format, professionals working in the field of technical development and promotion of digital printing.

Become a member today. Download the application form at digaf.org, complete and send it with the information of your company to the DIGAF Secretariat at the address below.

***Special Introductory offer: The first 100 registrations will be eligible for a waiver of Rs. 2,000/- towards one time joining fee.**



SUMI PUBLICATIONS

2216 Hardhian Singh Road,
Karol Bagh, New Delhi 110005, India.

Phone: (91) 11-47023527

E-Mail: info@digaf.org

Website: www.digaf.org

Events in news: Book Fairs

London Book Fair 2026: A buzzy send-off at Olympia

The global publishing industry descended on West London in March for a fair full of energy, debate, and a touch of nostalgia.

The London Book Fair returned to Olympia, Kensington, from 10–12 March 2026 for what proved to be a landmark edition and a farewell. This year's fair was the last at the famed West London venue before the event relocates to the ExCeL centre in the Docklands in 2027, lending proceedings a sense of occasion that mixed genuine excitement with a hint of wistfulness.

The fair welcomed 1,005 exhibitors and more than 33,000 visitors, with first-year fair director Emma Lowe describing attendance as “overall strong,” though noting it was slightly impacted by travel difficulties among Middle Eastern, Indian, and Australian attendees due to the ongoing conflict in Iran.

The professional programme was as rich and varied as ever. Hundreds of industry leaders, experts, authors and technologists gathered to explore a wide array of topics, including AI, the continuing boom in digital audio, rights and licensing, and threats to the freedom to publish and to read. The keynote sessions drew packed audiences: Penguin Random House UK CEO Tom Weldon addressed the publishing landscape, while Joanna Prior, Pan Macmillan CEO, made her first major industry address since taking the role.

AI was inescapable across the show floor and seminar theatres. The most meaningful conversations were not about novelty but about application, publishers wanted to discuss where AI can genuinely help, from reducing repetitive work to improving workflow efficiency and supporting accessibility, but questions around ethics, oversight, and quality were never far away. The tension was made visible by the authorised “Don't Steal This Book” protest, with free copies of the publication displayed prominently at the Penguin Random House stand.

A strong theme running through the



fair was the urgent need to cultivate the next generation of readers. Several panels focused on how publishers aim to address the decline in reading among young people and what that implies for the future of the industry, with one speaker issuing a “clarion call to make sure that we develop more readers if we want the industry to survive.” The fair also shone a light on underrepresented voices, with a session marking the launch of a long-term initiative to support writers across Sudan and South Sudan, held in partnership with the British Council and the British Library.

India's presence at this year's fair was modest but purposeful. Of the 1,005 exhibitors, 150 represented companies from Asia, with fewer than 20 making it from India, a figure somewhat lower than in previous years, partly attributed to the travel disruptions affecting the region. Among the Indian companies that did attend, the Indo-British publishing services firm Six Red Marbles stood out with a well-received session at the Tech Theatre. On the opening day of the fair, Prema Ramalingam and Doss Jayaraman of Six Red Marbles presented on AI-powered tools for curriculum development, drawing an audience of around 110 participants and generating substantive discussion about the application of AI across educational publishing. Their stand drew a high number of walk-in visitors throughout the three days, reflecting clear demand among international publishers for practical content workflow solutions. India's growing stature as a publishing force was also a topic of broader conversation at the fair, with the country widely recognised as the world's third-largest publishing market. The rising cost of printing in India was noted as a complicating factor for US publishers, adding to the wider economic pressures reshaping the global book trade.

The mood on the floor, despite geopolitical headwinds, remained optimistic. David Steinberger, CEO of Open Road Integrated Media, summed up the atmosphere well: “The mood at this year's fair felt energetic. The market feels generally healthy, but people are excited about new books, new ideas.”

As the doors closed on Olympia for the last time as LBF's home, director Emma Lowe reflected warmly on what had been achieved. “The past few days have felt really buzzy and busy, and the feedback has been that people have been able to do good business,” she said. Looking ahead to the move to ExCeL and the fair's continued evolution, she was characteristically generous: “We're grateful for everyone who came. We don't take it for granted. And we look forward to next year, when we hope the fair will be even better.”

Indian publishers and printers shine at Bologna Children's Book Fair 2026

The 63rd Bologna Children's Book Fair (BCBF) concluded on April 16, 2026, having opened its doors on April 13 at BolognaFiere. The event was held in conjunction with BolognaBookPlus (BBPlus), organised in partnership with the Italian Publishers Association, and the Bologna Licensing Trade Fair/Kids (BLTF/Kids), with Norway serving as the Guest of Honour Country.

The fair brought together 1,540 exhibitors representing more than 90 countries and regions, with first-time participants from Barbados, Cameroon, Ivory Coast, Nepal, Rwanda, Senegal, Trinidad and Tobago, Uruguay, Uzbekistan, and Zambia.

A total of 32,652 trade visitors attended over the four-day event, reflecting a modest dip of 2% compared to 2025, a decline attributed in part to a challenging global environment and travel disruptions. The fair continued to extend its reach across the entire book supply chain and beyond, cementing its role as a cross-media platform, encompassing talent discovery, emerging publishing markets, gaming, audiovisual content, comics, and art. Notably, the Comics Corner saw a 60% surge in participation from publishers worldwide, both specialist and mainstream.

India maintained a strong presence at the fair, underscoring the growing importance of Indian publishing and print on the global stage. Among those present were several Indian printers, including Thomson Press India and Nutech from the Delhi NCR, Quarterfold Printabilities of Mumbai, and CDC Printers of Kolkata, in addition to the Chennai International Book Fair and various publishers whose primary focus is publishing and book exports.

The Bologna Children's Book Fair holds considerable significance for Indian publishers and book print exporters, who use the platform to showcase their work and connect with international clients.

The BolognaBookPlus zone recorded a 15% rise in exhibitor numbers over the previous year. Two new additions enriched the BBPlus experience: the Designer Studio, a dedicated space for illustrators, and the Writers Lab, tailored for authors working across children's and general publishing.

The 64th Bologna Children's Book Fair, together with BolognaBookPlus and the Bologna Licensing Trade Fair/Kids, is scheduled to take place at BolognaFiere from April 5 to 8, 2027, with Poland as Guest of Honour Country.



Kolkata Book Fair records about 32 lakh visitors



The 49th International Kolkata Book Fair 2026 got underway at Boi Mela Prangan, Salt Lake, on Thursday. The opening ceremony, hosted by Rini Rai (Biswas), began with singer Indranil Sen performing Rabindranath Tagore's *Prano Bhoriyee Trisha Horiye* alongside Chief Minister Mamata Banerjee. The event drew to a close with the national anthems of Argentina and India, rendered by the Techno India Chinsurah students' band. Argentina has been chosen as the focal theme country for this edition of the fair.

The Publishers & Booksellers Guild honoured author Swapnamoy Chakrabarti with the Lifetime Achievement Award 2026, comprising a citation and a cash prize of Rs 2,00,000. The award was presented by the Chief Minister in recognition of Chakrabarti's lasting contributions to Bengali literature and intellectual life. Banerjee also expressed delight at being part of the inauguration and presided over the launch of nine notable literary works.

Chief Minister Banerjee announced a grant of Rs 10 crore for the development of a dedicated space called 'Boitirtho' at the book fair grounds, to be ready ahead of the 50th International Kolkata Book Fair next year.

This year's fair saw participation from close to 20 countries, among them Argentina, China, Ukraine, Germany, the United Kingdom, France, Russia, Nepal, Peru, Costa Rica, and several other Latin American nations. Tridib Kr. Chatterjee, President of the Publishers & Booksellers Guild, conveyed his appreciation for the allocation of a permanent venue in Bidhannagar and for giving the fair a distinct and enduring identity.



Feature

The Enduring Significance of Print Shows in the Modern Industry Landscape

Where Technology, Experience, and Human Connections Continue to Shape the Industry

As the printing industry accelerates through digital transformation, automation, and virtual engagement, physical print exhibitions continue to command attention and relevance. Far from being overshadowed by online platforms, print shows have evolved into immersive ecosystems where innovation is experienced, relationships are forged, and ideas take tangible form. These events bring together technology providers, printers, brand owners, and industry leaders in an environment that encourages dialogue, discovery, and collaboration. In a world increasingly driven by screens, print shows reaffirm the power of human interaction and hands-on experience, serving not just as marketplaces, but as milestones that chart the industry's progress and future direction.

At a time when digital platforms, virtual meetings, and AI-powered tools dominate professional interactions, it would be easy to assume that physical print exhibitions are gradually losing relevance. After all, information is now accessible instantly, product videos can be streamed on demand, and business discussions can be conducted across continents with a click. Yet, despite these technological shifts, and in many ways, because of them, print shows continue to hold an irreplaceable position within the global printing ecosystem.

Across regions and market segments, print exhibitions remain critical meeting points where technology, creativity, commerce, and collaboration intersect. From large international trade fairs to focused regional shows, these events serve as powerful engines for industry growth, innovation, and relationship-building. Far from being relics of a pre-digital era, print shows have evolved into dynamic, multi-dimensional platforms that complement digital engagement rather than compete with it.

For the printing, packaging, publishing, signage, and allied industries, print shows provide something that digital interfaces cannot fully replicate, physical experience, human connection, and real-time discovery. In an increasingly virtual world, their relevance has not diminished, it has, in fact, deepened.

Print, by its very nature, is a tactile medium. Texture, finish, colour depth, substrate behaviour, and embellishment effects are integral to how print is perceived and valued. No matter how advanced digital visualisation tools become, they cannot fully convey the sensory experience of holding a printed product, feeling a paper stock, or observing print quality under natural lighting conditions.

Print exhibitions offer attendees the opportunity to engage with print

in its truest form. Visitors can examine live samples, compare outputs across technologies, and understand subtle differences that directly influence buying decisions. Whether it is a digitally embellished label, a premium publication, a packaging prototype, or a wide-format application, the ability to see and touch the final product creates confidence and clarity.

This tangible interaction also fuels creativity. Designers, brand owners, and printers often leave exhibitions inspired, not just by machines, but by what those machines can create. In an era where digital fatigue is real, the physicality of print shows delivers a refreshing and impactful experience that reinforces print's enduring relevance.

One of the most enduring strengths of print exhibitions is their unmatched ability to bring people together. Print shows act as convergence points for the entire value chain, manufacturers, suppliers, converters, printers, designers, brand owners, publishers, and service providers, creating an environment rich in opportunity.

Unlike virtual networking, where interactions are often scheduled, transactional, or limited in scope, physical exhibitions enable spontaneous conversations and relationship-building. A chance meeting at a booth, a discussion during a live demonstration, or an informal exchange over coffee can often lead to partnerships that shape long-term business outcomes.

For decision-makers, these face-to-face interactions build trust more effectively than digital communication alone. For new entrants and startups, exhibitions offer visibility and access to industry leaders that might otherwise take years to achieve. In a business built on relationships as much as technology, print shows remain one of the most effective platforms for meaningful networking.

Print exhibitions are no longer just about machines on display, they are about solutions, workflows, and future-ready strategies. Today's print shows reflect how the industry is responding to market pressures such as shorter run lengths, faster turnaround times, personalisation, sustainability, and automation.

From next-generation digital presses and inkjet platforms to software-driven workflow solutions, finishing systems, and sustainable materials, exhibitions provide a comprehensive view of where the industry is headed. Live demonstrations allow attendees to see technologies in action, ask technical questions, and understand real-world applications rather than theoretical capabilities.

Importantly, print shows also serve as testing grounds for innovation. Feedback gathered during exhibitions often influences product refinement and future development. This two-way exchange between manufacturers and users reinforces the role of exhibitions as collaborative innovation hubs rather than one-way marketing platforms.

Beyond the exhibition floor, print shows have increasingly positioned themselves as knowledge-driven events. Conferences, seminars, panel discussions, and workshops now form an integral part of most major print exhibitions, addressing both technological and business challenges.

These educational forums cover a wide range of topics, market trends, automation, colour management, sustainability compliance, AI integration, workforce development, and evolving customer expectations. For print professionals navigating rapid change, these sessions offer actionable insights and strategic perspectives that extend far beyond equipment investment.

For younger professionals and students entering the industry, print shows serve as immersive learning

Feature

environments. Exposure to industry leaders, real-world applications, and career pathways helps bridge the gap between academic learning and practical industry experience. In this sense, exhibitions play a vital role in nurturing the next generation of print professionals.

For exhibitors, print shows remain one of the most effective platforms for building brand presence within a highly targeted audience. Unlike digital marketing, which often competes for attention in a crowded online space, exhibitions offer focused engagement with attendees who are actively seeking solutions and partnerships.

A well-designed booth, compelling demonstrations, and knowledgeable staff can create a lasting impression that extends well beyond the duration of the event. Exhibitors can tell their brand story, demonstrate value propositions, and address customer concerns in real time—something digital channels struggle to replicate with the same depth.

Moreover, print shows often generate significant media coverage, social media engagement, and post-event discussions, amplifying visibility long after the exhibition doors close. For companies looking to reinforce credibility, launch new offerings, or enter new markets, print exhibitions continue to deliver measurable return on investment.

Perhaps one of the most understated yet powerful roles of print shows is their ability to foster a sense of industry community. In a sector that spans diverse applications and technologies, exhibitions provide a shared space where challenges are



discussed openly and collective solutions emerge.

Industry associations, trade bodies, and advocacy groups often leverage exhibitions to engage with members, address regulatory developments, and promote best practices. Collaborative discussions around sustainability, skills development, and standardisation frequently find momentum during these gatherings.

In times of disruption, whether technological, economic, or global, print shows also serve as rallying points for the industry. They reinforce resilience, adaptability, and a shared commitment to progress, reminding stakeholders that print is not a fragmented industry, but a connected ecosystem.

Importantly, the future of print exhibitions is not about resisting digital transformation but integrating it intelligently. Many shows now incorporate hybrid elements, digital previews, virtual matchmaking, online knowledge sessions, and post-event content, to extend engagement beyond physical boundaries.

However, these digital tools enhance rather than replace the core value of physical exhibitions. The industry has recognised that while information can be shared digitally, experience cannot.

The most successful print shows are those that balance physical engagement with digital support, creating year-round relevance while preserving the irreplaceable value of in-person interaction.

In an age defined by speed, screens, and short attention spans, print shows continue to stand as anchors of depth, dialogue, and discovery. Their enduring significance lies not in nostalgia, but in their ability to evolve while staying true to the fundamental needs of the industry, connection, experience, learning, and collaboration.

For the printing and allied industries, exhibitions remain vital platforms where ideas turn into opportunities, technologies meet real-world needs, and relationships translate into long-term growth. As the industry navigates its next phase of transformation, print shows will continue to play a central role—not as standalone events, but as catalysts shaping the future of print.

For publications like *Print Traveller*, which chronicle the global exhibition landscape, the message is clear: print shows are not just surviving in the modern industry landscape, they are thriving, adapting, and proving more relevant than ever.



- Personalised invites, gifts, linen, candles, wine labels, stationery, wooden and glass engraving
- photobooks
- party decor
- corporate gifting
- customised gift hampers

Email: info@photomoney.in

Website: www.photomoney.in

No.1 Printing & Packaging International Exhibition

Where Innovation Takes Flight



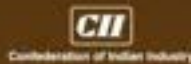
17th PRINTPACK INDIA®

30 **31** **01** **02** **03**
SAT SUN MON TUE WED

JAN - FEB 2027

India Expo Centre, Greater Noida, Delhi-NCR

IPAMA Associated with

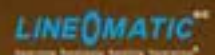


Sponsors

Silver Sponsor



Bronze Sponsor



Organiser



Indian Printing Packaging & Allied Machinery Manufacturers' Association

Plot No. C-54, Sector-62, Institutional Area,

Noida (Delhi-NCR) 201307, INDIA, Ph: +91-120-4207076

Email: info@ipama.org, marketing@ipama.org, admin@ipama.org

Website: www.printpackipama.com, www.ipama.org

For exhibitor registration, please contact:

Vikram Sharma: +91 97171 99388

Meetika Srivastava: +91 97171 99385

Follow us:



Event Review

Bharat Print Expo 2026: Chennai delivers a statement for South India's print industry



The second edition of Bharat Print Expo closed its doors at the Chennai Trade Centre on 29 April, leaving behind a showfloor full of signed orders, renewed industry connections, and a clear message: South India's print and packaging sector is not just growing, it is transforming at pace. Spread across Halls 2 and 3 of the CTC Complex at Nandambakkam, the three-day exhibition brought together technology providers, converters, label specialists, and print professionals from across the country and beyond, in what organisers described as a more expansive and inclusive platform than the well-received inaugural edition in Bengaluru.

Bharat Print Expo 2026 was formally inaugurated by a wide contingent of industry leaders, including AIFMP President Ravinder Reddy, Honorary General Secretary Mehul Desai, Tushar Dhote, (Chairman Exhibition), at the Chennai Trade Centre on 27 April. The ceremony drew Anil Arora of ReEnvision Events, Janaka Ratnakumara (President, Sri Lanka Association of Printers), Pradeep Saroha (Event Director, Labelexpo India/Loupe, Informa Markets), Senthil Kumar from the Tamil Nadu Master Printers Association, Muthyala Ramarao (President, Andhra Pradesh Printers Federation), and Jolly Peter (President, Madras Printers and Lithographers Association).

Ravinder Reddy, speaking at the inauguration, stressed that print today occupies a fundamentally different place in the economy than it did a decade ago. In his view, the industry has shed its identity as a back-office service and is now an embedded part of supply chains across manufacturing, retail and healthcare, a shift powered by digital technology, automation, materials innovation and sustainability imperatives. He described Bharat Print Expo as a natural expression of that transformation: a venue where technologies from digital and inkjet to packaging, labels and finishing converge not merely for display, but for genuine business-building and knowledge exchange. He also drew attention to the show's wider mission of supporting MSMEs and printers in tier 2 and tier 3 cities who need better access to technology and market intelligence.

Mehul Desai reinforced the grassroots purpose of the initiative. He made clear that Bharat Print Expo is not simply a machinery showcase, it is designed to reach printers who are too far removed, logistically or financially, from national-level events in cities like Mumbai. He spoke about the need to understand the real challenges facing smaller operators and to connect them with the solutions and peer networks that can help them grow. In his assessment, the exhibition is building genuine momentum and he expressed confidence that future editions will continue to grow in scale and industry participation.

Tushar Dhote, who played a central role in conducting the pre-show roadshow across South India, captured the broader mood of readiness he had witnessed on the ground. He said that travelling through Andhra Pradesh and Tamil Nadu had made clear just how much the mindset of the regional printing community has shifted, printers at every level, from established urban operators to smaller emerging hubs, are actively seeking change rather than waiting for it. He noted: "From emerging hubs to established centres, there is a clear shift towards modernisation, collaboration, and future readiness. Bharat Print Expo 2026 will bring all these conversations and aspirations onto one unified platform."



The intent behind the show was articulated clearly by its leadership from the very first moments. Anil Arora, Director of ReEnvision Events, said, “Chennai 2026 will be a grander, more inclusive platform that builds on the incredible momentum we witnessed in Bengaluru. Get ready to witness something even bigger, a show that is expected to redefine opportunities for the print industry in South India.”

The quality of buyer engagement at Chennai was the standout theme across exhibitor feedback. Fujifilm and Epson, both confirmed exhibitors at the Chennai edition, brought their wide-format and production inkjet offerings to a Southern Indian audience that is increasingly receptive to high-volume digital alternatives to conventional print. Xerox, meanwhile, used the platform to engage with commercial print buyers keen on workflow efficiency and on-demand print capabilities.

Heidelberg India brought its full-spectrum portfolio to the show and reported a strong opening day.

Rajendra Prasad, head of marketing for Heidelberg India, said: “Our presence at Bharat Print Expo reflects a clear focus on helping printers navigate a more demanding production environment. Customers are increasingly seeking integrated solutions that combine workflow intelligence with robust press performance to deliver predictable results and faster turnaround.”

He noted that the response on the opening day had been encouraging, particularly from emerging markets: “We have seen a good number of customers from Tier II cities visiting our stall on day one. There is strong interest in our Prinect workflow solutions, and the conversations are clearly moving towards automation and process optimisation.”

Konica Minolta, which served as the Digital Printing Partner for the event, used Chennai to launch and demonstrate its expanded production print portfolio, including the AccurioPress C12010S, AccurioPrint C4065 and AccurioPrint 2100, alongside a wide range of industrial print samples covering commercial printing, packaging and value-added print applications.

Katsuhisa Asari, Managing Director of Konica Minolta Business Solutions India, said: “India’s print industry is evolving rapidly, with businesses increasingly looking for solutions that combine speed, flexibility, and long-term sustainability. Our participation at Bharat Print Expo 2026 reflected our commitment to supporting this transformation through advanced digital printing technologies and intelligent workflow solutions. As the Digital Printing Partner, we saw this as an opportunity to demonstrate how innovation can help customers unlock new efficiencies and growth opportunities.”



Event Review



NBG, targeting the label and packaging segments, also reported meaningful traction from the very first hours. Bharati Garg, sales director at NBG, said the company was using Bharat Print Expo 2026 to strengthen its presence in the label and packaging segments in South India, noting that early interactions had already included enquiries from customers in labels and paper bag production. Garg highlighted that regions such as Chennai and Sivakasi have a strong base of offset printers, many of whom are now transitioning towards flexo printing, a shift she described as a clear opportunity for NBG to engage with converters looking to move into longer-run and label-based production.

Much of the quality of visitor engagement at Chennai traced back to the pre-event outreach campaign. The Achchu Payanam initiative traversed Tamil Nadu in the weeks before the expo, while Mudrapaka Vignana Yaatra covered Andhra Pradesh, collectively visiting dozens of cities and engaging with hundreds of working printers.

Ravindra Babu, coordinator of the Andhra Pradesh Offset Printers' Association, said: "The Mudrapaka Vignana Yaatra has been a very important initiative for our region. It has helped bring valuable industry insights directly to printers at the grassroots level. Across Andhra Pradesh, we have seen strong participation and genuine interest from printers who are keen to upgrade their knowledge and stay aligned with industry developments. This kind of outreach is essential to strengthen the foundation of our printing community."

P Chander, Past President of the AIFMP, noted, "The Achchu Payanam across Tamil Nadu has clearly reflected the evolving mindset of the printing community. Printers are not only aware of the challenges but are actively looking for ways to adapt, grow, and remain competitive. The engagement across cities, both large and small, shows a strong intent to move forward with the industry and embrace new opportunities."

As the Chennai edition wrapped, the show's place in the South India print calendar was firmly cemented. Two successive editions, Bengaluru and now Chennai, have established Bharat Print Expo as the region's most significant regional print event, successfully bridging the gap between national exhibitions and the grassroots printer base. The verdict from the showfloor was consistent. This was a show where serious business was transacted, where regional printers found technology within reach, and where the industry's appetite for modernisation was on vivid display.

Bharat Print Expo is organised by the All India Federation of Master Printers (AIFMP) in association with ReEnvision Events Pvt. Ltd.



EVENTS CATALOGUE

Sumi Publications brings to you 'Print Traveller Events Catalogue 2026', now in its 25th year of publication.

The Calendar of Events is catalogued giving information of over 200 Printing, Packaging, Converting, Publishing, Signage, Paper and Stationery related, as well as 3D Printing events worldwide (Exhibitions and Conferences) with full communication data and colour logos.

Over 9000 copies (print and e-version) of the Events Catalogue are circulated among Senior Executives of the printing machinery manufacturers and suppliers, printers, publishers, paper manufacturers and others in the trade. It is also going to be available online and at major print events represented by Sumi Publications.

Use the Events Catalogue to not only keep abreast but also to be informed about several important industry events worldwide.



Send in your event details for the 2026-27 edition of Print Traveller Events Catalogue'



SUMI PUBLICATIONS

2216 Hardhian Singh Road, Karol Bagh, New Delhi 110005, India.
Phone: (91) 11-47023527 EMail:info@sumipublications.com, Website: www.sumipublications.com



Event Review



Where signage meets the future: Media Expo Mumbai

Three days in Goregaon told a story about an industry that has stopped asking whether digital is the future and started asking how fast it can get there.

There is a particular energy that settles over the Bombay Exhibition Centre in April. It is not quite the controlled chaos of a consumer fair, nor the hushed gravity of a corporate conference. It sits somewhere in between, part bazaar, part boardroom, with the background hum of machinery that actually works for a living. That energy was on full display from 9 to 11 April, when Media Expo Mumbai returned for its 57th edition, drawing professionals from across the signage, branding, outdoor advertising, and print sectors into one sprawling, purposeful gathering.

The numbers told part of the story. Around 150 exhibiting companies, more than 250 brands, and upwards of 12,500 visitors across three days, figures that, on their own, describe a healthy trade event. But what made this edition feel significant was less about scale and more about direction. The industry that showed up to Goregaon this April was one that has clearly made its peace with change and is now in the business of managing it.

Walk any trade fair long enough and you develop a sense for what is genuinely new versus what has been dressed up to look that way. At Media Expo Mumbai 2026, the technologies generating the most serious conversations were not speculative. They were on, running, producing output, and being scrutinised by buyers who had budgets and decisions to make.

Large-format UV printing systems were demonstrating versatility across substrates that would have seemed exotic a few years ago. Eco-solvent and hybrid machines were drawing clusters of MSME operators who have clearly moved past the question of whether to invest in new equipment and are now comparing specifications. LED-based display systems, walls, thin-frame backlit panels, programmable digital screens, occupied a significant portion of the floor and attracted sustained attention from visitors representing retail chains, infrastructure projects, and event companies.

What stood out across many of these conversations was a recurring theme: the replacement of static vinyl with dynamic digital. Programmable displays that can be updated remotely, repurposed across campaigns, and eventually retired without generating landfill are no longer a premium novelty. They are becoming a practical proposition for environments as varied as metro stations, shopping malls, airport terminals, and point-of-sale retail and exhibitors in this space were visibly confident about where demand is heading.

India's infrastructure expansion is doing a great deal of the work here. The country's ongoing investment in metro networks, smart city development, highway corridors, and upgraded airports has created a pipeline of projects that require sophisticated signage and wayfinding systems at scale. For the businesses gathered at this show, that pipeline represents genuine opportunity and many of them came to Mumbai specifically to position themselves to capture it.

The big brand names attract the press releases, but the real texture of Media Expo Mumbai has always been its MSME population, the proprietors, fabricators, and print shop owners who drive a disproportionate share of actual industry output in India. This year's edition reflected their growing ambition clearly.



Conversations on the floor revealed businesses diversifying aggressively: from standard flat signage into dimensional lettering, illuminated acrylic, all-weather installations, and LED channel work. The materials being explored have expanded well beyond traditional flex and vinyl into metal-effect finishes, fluorescent acrylics, and specialised architectural substrates. Several exhibitors noted that their MSME customers are now asking questions about material science and longevity that would previously have been the preserve of much larger operators.

This is an industry in the middle of a genuine skills upgrade, driven partly by market demand and partly by the availability of better, more accessible equipment. The two reinforce each other, and Media Expo, as a place where equipment makers and end-users meet directly, is one of the mechanisms through which that cycle accelerates.

The decision to open the 57th edition with an all-women inauguration panel was not simply symbolic, though it carried genuine symbolic weight. The PowHER in Print initiative, developed in collaboration with the global Girls Who Print network, used Day 1's knowledge sessions to push into territory that trade events in this sector have historically avoided: structural questions about who leads, who is trained, and who is visible in a predominantly male industry.

The sessions tackled women's leadership trajectories in print and signage, the specific disruptions that AI and automation are creating for brand-facing roles, and the urgency of upskilling in a moment when technology is redefining job descriptions faster than most training programmes can respond. Attendance was strong, and the quality of the conversation suggested this was not a checkbox exercise. Whether the momentum generated in that room translates into sustained structural change in the industry is a longer-term question but the fact that the question is now being asked loudly at a major trade platform is itself meaningful.

On this occasion, Raj Manek, Executive Director & Board Member, Messe Frankfurt Asia Holdings Ltd, expressed: "It is encouraging to witness the strong industry response at the 57th edition of Media Expo Mumbai. The show continues to evolve alongside the rapidly transforming landscape of signage, branding and digital communication, bringing together technology providers, creative professionals and business leaders on one platform. It is also heartening to see the scale and variety of advertising, branding and signage solutions gaining wider adoption across sectors such as retail, infrastructure and advertising as these industries continue to expand."

The second day shifted register, moving from the inspirational to the operational. The standout session was built around System52, a 52-week structured execution framework designed for print and packaging factories, which addressed something many MSME owners quietly struggle

with: the gap between having good equipment and running a genuinely efficient business. Sessions like this, grounded in practical workflow management rather than aspirational vision, tend to generate the most genuine engagement at trade events, and the audience response here was no exception.

Day 3 gave the show a chance to breathe, a final day where deals were consolidated, contacts were exchanged, and the floor took on the slightly looser atmosphere that follows two days of intense commercial activity. It is often on days like this that the most candid conversations happen, away from formal presentations and sales pitches. By all accounts, there was no shortage of them.

Media Expo Mumbai 2026 was not a show defined by a single breakthrough product or a dramatic announcement. Its significance was more cumulative, an accumulation of evidence that a sector once characterised by manual craft and analogue methods has undergone a genuine technological shift and is now navigating the more complex questions that follow such shifts: sustainability, workforce development, market consolidation, and the role of digital intelligence in creative and commercial decision-making.

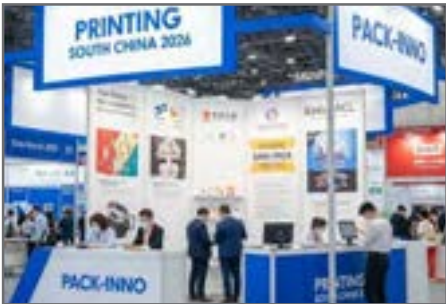
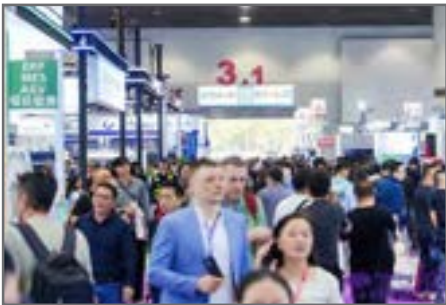
The show's broadening support base, drawing in printers' associations from Delhi, Lucknow, and beyond, reflects an industry that is thinking nationally even when it operates locally. And the next stops on the Media Expo calendar, Chennai in July and New Delhi in September, suggest an organiser equally committed to that national conversation.

For three days in April, Mumbai was where that conversation was loudest. The industry that filled those halls is moving, not uniformly, not without friction, but with a clarity of direction that would have been harder to read even a few years ago. That, more than any single product launch or attendance figure, was the real takeaway from the 57th edition.

Media Expo is organised by Messe Frankfurt Trade Fairs India Pvt. Ltd. The next edition takes place in Chennai, 9–11 July 2026.

Event Review

32nd Printing South China & Sino-Label Expo concludes with record international attendance



The three-day 32nd Printing South China/Sino-Label closed successfully after what organisers and participants broadly described as one of the most commercially productive editions in the event's history. Characterised by strong exhibitor diversity, deep international buyer engagement, and a concentrated focus on implementable rather than merely aspirational technology, the show delivered on its promise to reflect the printing and packaging sector's real direction of travel.

Held alongside the China International Exhibition on Packaging Machinery & Materials (Sino-Pack) and the China (Guangzhou) International Exhibition on Packaging Products & Materials (PACK-INNO), the combined event spanned 150,000 square metres and featured 2,218 exhibitors across a single interconnected venue. Total professional visitor attendance reached 129,037, a figure that included approximately 14% overseas visitors, underscoring both the global appetite for Chinese printing and packaging technology and the sector's continued resilience.

Overseas buyer delegations arrived from 126 countries and regions, spanning Russia, Malaysia, Thailand, South Korea, Vietnam, the Philippines, Uzbekistan, Indonesia, Kazakhstan, Turkey, Spain, Australia, Brazil, Germany, India, Japan, the United States, Hong Kong (China), and Taiwan (China). The breadth and depth of this international participation gave the show floor an atmosphere that exhibitors described as unprecedentedly global.

The exhibition's press briefing was addressed by representatives from the organising bodies.

Hua Qiansheng, Vice General Manager of the Huaxing Branch of China Foreign Trade Guangzhou Exhibition, noted that 2026 marks the opening year of China's 15th Five-Year Plan period. This edition of the show has been deliberately aligned with national strategy, anchored by the theme of "Digital, Intelligent, Sustainable" and structured around four guiding dimensions: New, Intelligent, Green, and Integrated. The goal, he said, is to create a 150,000-square-metre platform showcasing the full industry chain, generating momentum to drive industrial development.



Celine To, General Manager of Adsale Exhibition Services Ltd, reinforced the event's significance in her opening remarks. As the printing and packaging sector's first major gathering after the Lunar New Year, Printing South China/Sino-Label functions, she said, as an essential barometer for industry trends, annual planning, and collective growth. With the sector navigating profound structural shifts, this year's edition has been deliberately reoriented around actionable, implementable solutions rather than aspirational concepts, injecting tangible momentum for enterprises seeking to upgrade and transform.



The official launch of the Smart Factory 4.0 demonstration was the



signal for the event to begin in earnest. Guests and media present collectively marked the moment, with a burst of applause and camera shutters punctuating the atmosphere.

If there was a single zone that defined the mood of the show floor, it was the Smart Factory 4.0 Application Area, a functioning micro-workshop that drew sustained, substantial crowds from the moment doors opened. Meiqi, a well-regarded label manufacturer whose client roster includes P&G, Liby, and Unilever, made its exhibition debut here, joining eleven other leading players across the supply chain to address specific production challenges in the daily chemical, food, and beverage sectors, notably around fast turnaround times and personalisation at scale.

The result was two fully linked digital production lines demonstrating both small-batch flexible manufacturing and large-scale mass production. From AI-driven scheduling and digital printing through post-press finishing to AI-assisted visual inspection, every stage featured live data visualisation. Visitors were able to place orders on the spot and watch personalised labels progress from digital file to physical product in real time, a compelling demonstration that left few observers unmoved.

The broader exhibition floor delivered a concentrated showcase of where the industry is heading, with major players making their presence felt across every category.

In digital printing, HP, Konica Minolta, Durst, Weigang and Xeikon each launched core solutions supporting wide substrate ranges, food-safe toner systems, and high-speed Single Pass rotary configurations. Yingkejie, Zhiyi, and Zhilian presented high colour-fidelity printing for book, educational, and commercial applications, collectively expanding the boundaries of production efficiency.

Post-press finishing saw plate-free digital equipment for foiling, 3D embossing, and spot varnishing. In smart manufacturing, software systems integrated the data chain from order intake and scheduling through to production management. Meanwhile, exhibitors in the green materials sector, presented eco-friendly inks and functional label materials optimised for high-speed digital printing.

Throughout the halls, companies presented the latest applications of artificial intelligence in printing, post-press processing, and quality control. Visitors gathered closely to see AI-powered digital inkjet all-in-one machines achieving full automation of printing, inspection, and data management.

Hall 2.1 hosted the Flexible Packaging Innovation Workshop, which connected exhibitors covering the core process sequence of software, flexo printing, laminating, curing, slitting, and bag-making, creating a



Event Review

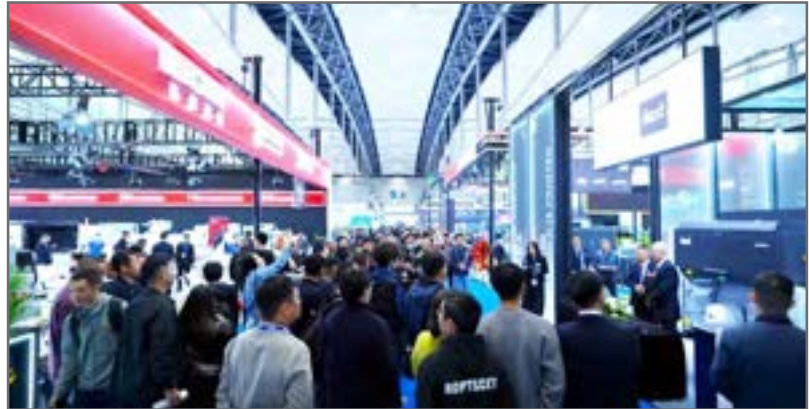
visible end-to-end food flexible packaging production line. The finished flexible packaging products on display served simultaneously as a demonstration of manufacturing capability and a source of design inspiration.

The Innovative Packaging Materials Zone and Green Label Materials Zone maintained a steady flow of inquirers throughout the opening day.

The Anti-Counterfeiting Traceability Zone brought together various companies in a combined showcase of materials, intelligent equipment, and complete one-stop traceability solutions. Live demonstrations of precision identification technology gave tangible form to the value of brand protection and made a strong impression on attendees.

The RFID Intelligent Zone mapped the full ecosystem from chip design and intelligent lamination through to real-world application, spanning eight sectors including footwear and apparel, retail, and logistics. Conversations between exhibitors and buyers focused on how a single RFID tag can break down data silos and create incremental value in new retail environments, with enthusiasm evident on both sides of those discussions.

The fourth Printing Technology and Creativity Awards zone attracted considerable foot traffic. This year's competition centred on a real-world brief from the historic Guangzhou Restaurant Group, which set the mooncake packaging challenge for entrants. Winning and shortlisted works were on public display, with representatives from Guangzhou Restaurant Group present on the show floor for direct conversations with the creative companies behind them. Reports from the opening day indicate that some award-winning studios have



already secured preferred-supplier status, a model in which the competition arena becomes a genuine commercial marketplace, offering especially valuable pathways for smaller studios and independent designers.

Trend-led and culturally creative packaging provided an adjacent focal point, with iridescent film, tactile inks, and augmented reality interactive packaging all represented. Representatives from several trend-focused consumer brands were on hand exploring how packaging can meaningfully enhance product value and consumer experience.

Concurrent forums covering innovative technology, digital transformation, intelligent manufacturing, new materials, green packaging, anti-counterfeiting, and creative marketing all ran to capacity throughout the opening day, with lively audience participation.

Serving as a practical resource for Chinese companies planning global operations, the show features multiple outward-facing programme strands. The flagship international forum 'Opening Up New Blue Oceans in Printing & Packaging' extended its reach to five emerging markets: Kazakhstan, Brazil, Egypt, Poland, and Malaysia. Local industry specialists will address topics including demand in the Kazakhstani and American markets, prospects across the Middle East and Africa, and practical experience of central European printing and packaging development.

Beyond the headline attractions, the 2026 edition featured dedicated zones for Digitalisation and Application, Creative Packaging Materials, Paper Container Packaging, Flexible Packaging, Corrugated Packaging, Digital Label Printing, Eco-Flexographic Printing, Green Label Materials, RFID Smart Labels, and Anti-Counterfeiting Traceability & Solutions — each offering its own depth of content for specialist visitors.

The shared sentiment at the close of the 2026 show was captured in a single phrase repeated throughout the halls: "See you next year." Building on the 2026 edition's achievements, the 33rd South China International Exhibition on Printing Industry and the China International Exhibition on Label Printing Technology will return to Area A of the China Import and Export Fair Complex, Guangzhou.

Advertise in

Digital

Be seen where it matters

Mail us at:

info@sumipublications.com

Event Guide : May-June 2026



Expográfica

6-9 May, Guadalajara, Mexico
 Contact:
 ANIDIGRAF (Asociación Nacional de Industriales y Distribuidores para la Industria Gráfica, A.C.)
 Indiana, No. 57, Col Nápoles
 México D.F. 03810, Mexico
 Tel.: +52 (55) 5536 2533
 Email: info@expografica.com
 Website: <https://expografica.com/>



GPPE Jakarta

Global Printing & Packaging Expo
The Networking Hotspot for Indonesia's Printing and Packaging Industry
 6-9 May, Jakarta, Indonesia
 Contact:
 PT. PELITA PROMO INTERNUSA
 Komp. Perkantoran Graha Kencana
 Block CH-CI Jl.
 Raya Perjuangan No. 88,
 Kebon Jeruk Jakarta, Indonesia 11530
 Person : Robiatul Adawiyah
 Tel.: +62-21-5366-0804
 Email: info@pelitapromo.com
 Website: <https://globalprintpackexpo.com/>



Interpack 2026

7-13 May, Dusseldorf, Germany
 Contact:
<https://www.interpack.com/en/Contact>
 Website: <https://www.interpack.com/>



Interpack 2026



Fespa Global Print Expo



Fespa Global Print Expo

Europe's leading exhibition for screen and digital, wide format printing and textile printing
 19-22 May, Barcelona, Spain
 Contact:
 Sales
 James Ford
 Email: james.ford@fespa.com
 T: +44 (0) 1737 228 354
 Website: <https://www.fespaglobalprintexpo.com/>



European Sign Expo

Europe's dedicated printed signage and visual communications exhibition
 19-22 May, Barcelona, Spain
 Contact:
 Sales
 Cheryl Moore,
 cheryl.moore@fespa.com
 T: +44 (0) 1737 228 188
 Website: <https://ese.fespa.com/>



Personalisation Experience

Enriching customer experience through personalisation
 19-22 May, Barcelona, Spain
 Contact:
 Tel.: +44 (0) 1727 228169 ext 241
 Mob.: +447809 372749
 Email: Exhibitor Sales: Ben.Hutchinson@Fespa.com
 Marketing Information: marketing@fespa.com
 Website: <https://www.personalisationexperience.com/>



Corrugated

A machinery and supplier conference and exhibition for corrugated converters
 19-22 May, Barcelona, Spain
 Contact:
 Sales
 Els Vansteenkiste -
 Email: Els.Vansteenkiste@Fespa.com
 Website: <https://europe.fespa.com/corrugated>



Finat European Label Forum



Finat European Label Forum

Theme: Connect. Collaborate. Create the future of labels
 27-29 May, Seville, Spain
 Contact:
 FINAT,
 The Hague, Netherlands
 Tel.: +31 70 312 3910
 Email: info@finat.com
 Website:
www.europeanlabelforum.com/



TAPPICon



TAPPICon

The Premier Conference for Sustainable Forest Products Producers
 27-29 May, Columbus, Ohio, USA
 Contact:
 TAPPI
 15 Technology Parkway South,
 Suite 115, Peachtree Corners,
 GA 30092
 Tel.: +1 (770) 446-1400"
 Website: <https://events.tappi.org/event/tappicon/home>

Event Guide : May-June 2026



Kuala Lumpur International Book Fair



Kuala Lumpur International Book Fair

29 May-7 June, Kuala Lumpur, Malaysia

Contact:

Urusetia Tetap

Majlis Buku Kebangsaan Malaysia (MBKM)

Aras 1, No. 2251, Bangunan

Mustapha Kamal,

Jalan Usahawan 1, 63000 Cyberjaya, Selangor.

Tel.: +603-8321 7011

Email: klibf.bookfair@gmail.com

Website: <https://klibf.my/v2/>



World News Media Conference



World News Media Congress

World News Media Congress

Bringing media together for 75 years

1-3 June, Marseille, France

Contact:

WAN-IFRA

World Association of News Publishers

Email: congress@wan-ifra.org

Website: <https://wan-ifra.org/events/world-news-media-congress-2025/>



EMPACK

Empack

Regional trade show for the Packaging Industry

2-3 June, Hamburg, Germany

Contact:

Tel.: +49 (0)89 127 165 0

Email: empack-hamburg@easyfairs.com

Website: <https://www.empack-messen.de/en/>



Print Matters Conference



Sustainability in Packaging Asia

3-4 June, Singapore

Contact:

<https://www.sustainability-in-packaging.com/sustainability-in-packaging-asia/register-your-interest>

Website: <https://www.sustainability-in-packaging.com/sustainability-in-packaging-asia>

Website: <https://www.sustainability-in-packaging.com/sustainability-in-packaging-asia>



Eskoworld

Annual event, gathering Esko users from around the globe

3-5 June, New Orleans, USA

Contact:

Email: eskoworld@esko.com

Website: www.eskoworld.com



Eskoworld



Plastprintpack Ethiopia

The 8th edition of plastprintpack & agrofood Ethiopia

4-6 June, Addis Ababa, Ethiopia

Contact:

fairtrade GmbH & Co. KG

Ms Laura Betzelt

Kurfürsten-Anlage 36,

D-69115 Heidelberg, Germany

Tel.: +49-62 21-45 65-21

Fax: +49-62 21-45 65-25

Email: l.betzelt@fairtrade-messe.de

Website: www.ppp-ethiopia.com/



Print Matters Conference

5 June, Budapest, Hungary

Contact:

Intergraf a.i.s.b.l.

Intergraf, Avenue Louise 130A,

BE-1050 Brussels

Tel.: +32 2 230 86 46

Email: office@intergraf.eu

Website: <https://www.intergraf.eu/events/print-matters>



Paper Vietnam



Paper Vietnam

International Exhibition and Conference on Paper and Pulp industry in Vietnam

10-12 June, Tan Phu Ward, District 7, Vietnam

Contact:

MINH Vi Exhibition & Advertisement

Services Co., Ltd.,

08th Floor, Room 803,

Citilight Tower, 45 Vo Thi Sau Str.,

Ward Da Kao, Dist 1, HCMC, VietNam

Tel.: +84 28 3848 8561

Email: info@veas.com.vn

Website: www.paper-vietnam.com



Paper Eurasia

Paper, Board, Tissue Products & Packaging Technology Fair

10-12 June, Istanbul, Turkey

Contact:

Primis Expo International Fair

Organization and Trade Inc.

19 Mayıs Mah. Sümer Sk.

C& Blok No: 3F D:

4 Kozyatađy / Kadýköy,

Istanbul, Turkey

Tel.: +90 216 445 78 18

E-mail: info@papereurasia.com

1001 – 1002, Mayuresh Cosmos, Plot

No. 37, Sector – 11,

CBD Belapur, Navi Mumbai,

Maharashtra, India – 400614

Tel.: 9324232529

Website: [https://](https://www.papereurasia.com/en)

www.papereurasia.com/en

Digital IMPRESSIONS

India's Premier Magazine on Digital Printing Solutions



Communicating with the Digital Print Industry

Target Readership

- Key financial decision makers within the industry.
- Digital printers, looking to expand or needing to optimize their current systems and workflows
- Printers and Repro Houses considering investing in digital print for the first time.
- Production managers within publishers needing a basic understanding of the capabilities and costs of digital print for on-demand, or short-run books, journals or newsletters.
- Commercial print buyers.

Subscription	Cover Price	You Pay	You Save
1 Year (6 issues)			
India	Rs.900/-	Rs.765/-	15%
Overseas (airmail)	US \$ 90._	US \$ 75._	
3 Years (18 issues)			
India	Rs.2,700/-	Rs.2,000/-	25%
Overseas (airmail)	US \$ 270._	US \$ 200._	

Digital Impressions is India's premier bi-monthly dedicated to the subject of Digital Printing, Work Flows, Wide Format and 3D Printing. Digital Impressions provides a primary resource to the design and graphic arts market, quick printers, commercial printers, pre-press houses and advertising agencies. Our application stories, industry coverage, and high-impact advertisements in the premier publication provide a guideline in their search for opportunity.



SUMI PUBLICATIONS

2216 Hardhian Singh Road, Karol Bagh, New Delhi 110005, India
 Phone: (91)11-47023527
 EMail:info@sumipublications.com Website: www.sumipublications.com



Event Guide : May-June 2026



Paper Eurasia



Paper Eurasia

Paper, Board, Tissue Products & Packaging Technology Fair

10-12 June, Istanbul, Turkey

Contact:

Primis Expo International Fair

Organization and Trade Inc.

19 Mayıs Mah. Sümer Sk.

C& Blok No: 3F D:

4 Kozyatađý / Kadýköy,

Istanbul, Turkey

Tel: +90 216 445 78 18

E-mail: info@papereurasia.com

1001 – 1002, Mayuresh Cosmos, Plot

No. 37, Sector – 11,

CBD Belapur, Navi Mumbai,

Maharashtra, India – 400614

Tel.: 9324232529

Website: https://

www.papereurasia.com/en



Photo Today Expo

Photography, Videography, Digital Imaging Exhibition

12-14 June, Bengaluru, India

Contact:

Buysell Interactions Private Limited

5, Shanmugam St, Ganapathy Colony,

Royapettah, Chennai,

Tamil Nadu 600014

Tel: +(91) 90420 32366

Email: marketing@buysellint.biz

Website: https://buysellint.com/

eventmore.php?sno=6124



Edition Spéciale by LUXE PACK



Print Digital Convention

Multichannel publishing - Dialogue marketing -

Marketing automation

16-17 June, Dusseldorf, Germany

Contact:

imprint

Professional Association for Media

Production (FMP)

Waldbornstraße 50

56856 Zell/Mosel, Rüdiger Maaß,

Telephone: +49 (0) 65 42 54 52

Fax: +49 (0) 65 42 54 22

Email: info@f-mp.de

Website: www.printdigitalconvention.de/



Printech

International exhibition of equipment, technologies and supplies for print and advertising



RosUpack Russia

International exhibition for the packaging industry

16-19 June, Moscow, Russia

Contact:

Crocus Expo IEC,

pavilion 1. Moscow region,

Krasnogorsk,

Mezhdunarodnaya str, 16.

Helpline: +7(495)799-55-85

Visitor support: +7(495)799-55-85

Email: printech@ite.group

Website: https://printech-expo.ru/ru/

Email: rosupack@ite.group

Website: www.rosupack.com



Edition Spéciale by LUXE PACK

The trade fair for sustainable packaging and the circular economy

17-18 June, Paris, France

Contact:

Infopro Digital

Agnes LEUNG

APAC

Tel.: +852 3411 4704

Email: agnes.leung@infopro-digital.com

Website: www.editionspeciale-luxepack.com/



Print Digital Convention



Beijing International Book Fair

17-21 June, Beijing, PR China

Contact:

“China National Publications Import & Export (Group) Co.,Ltd.,

No 16 Gongti East Road,

Chaoyang District, Beijing, P.R.China

Email: sales@bibf.net

Website: www.bibf.net



Digital Media India

South Asia's top conference for professionals in the digital news media industry

24-25 June, New Delhi, India

Contact:

Thai Anban Chokkalingam

General Enquiries / Sponsorship

Chennai, India

Email: thai.anban@wan-ifra.org

Website: https://wan-ifra.org/events/dmi2026/



Creative Pro Week

The HOW-TO Conference for CreativePros

29 June-3 July, Nashville, USA

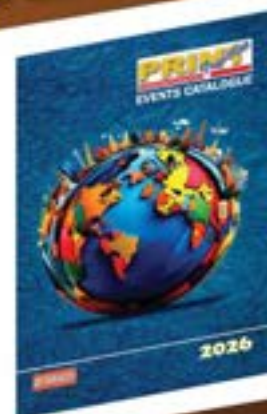
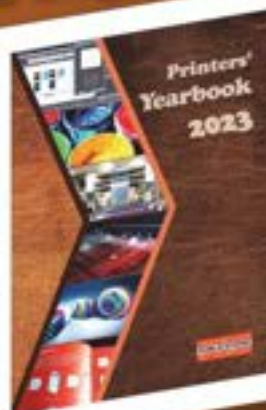
Contact:

https://creativeproweek.com/contact-us/

Website: https://creativeproweek.com/



CreativePro Week



‘Sumi Publications’ has many firsts to its credit in the field of printing and allied trade publications. Our magazines cover the entire spectrum of print industry

Digital Impressions, now in its 20th year, is India’s premier bi-monthly dedicated to the subject of Digital Printing, Work Flows, Wide Format and 3D Printing.



Digital Impressions provides a primary resource to the design and graphic arts market, quick printers, commercial printers, pre-press houses and advertising agencies. Our application stories, industry coverage, and high-impact advertisements in the premier publication provide a guideline in their search for opportunities.

Print Traveller is a bi-monthly magazine on Events (Conferences & Exhibitions) related to printing, publishing, paper, stationery, signage, 3D and allied trade. It is the first Indian guide on global events in the printing world.



The magazine covers exhibition previews, reviews, listings, conference details and write-ups on trade events.

Print Traveller Events Catalogue, rebranded from Printers’ Yearbook Events Catalogue, is now in its 25th year of publication.



In a convenient A-5 size format it gives information of about 200 Printing, Packaging, Converting, Publishing, Signage, Paper and Stationery related, as well as 3D Printing events worldwide (Exhibitions and Conferences), with full communication data and colour logos.

The publication also includes advertisements of various events worldwide which serve as a reference and reminder to the print, paper and publishing community.

Printers’ Yearbook includes articles of interest, from industry experts, on various segments of the printing, publishing, packaging and 3D industry, looking at developments in the past year and trends for the future.



Contact addresses of Print Associations, various Print Media and Printing Institutes in India are also listed.



A SUMI PUBLICATIONS INITIATIVE

www.digaf.org



PAMEX 2028

International Exhibition on Printing and Allied Machinery Industries

1 2 3 4 FEBRUARY 2028

BOMBAY EXHIBITION CENTRE, MUMBAI, INDIA



BEYOND AUTOMATION



Organised By:
ALL INDIA FEDERATION
OF MASTER PRINTERS

In Association With:
RE REENVISION EVENTS
PRIVATE LIMITED

Digital Print Finishing
Category Partner:

Shreeji
Corporation

SCAN TO
REGISTER



www.pamex.in